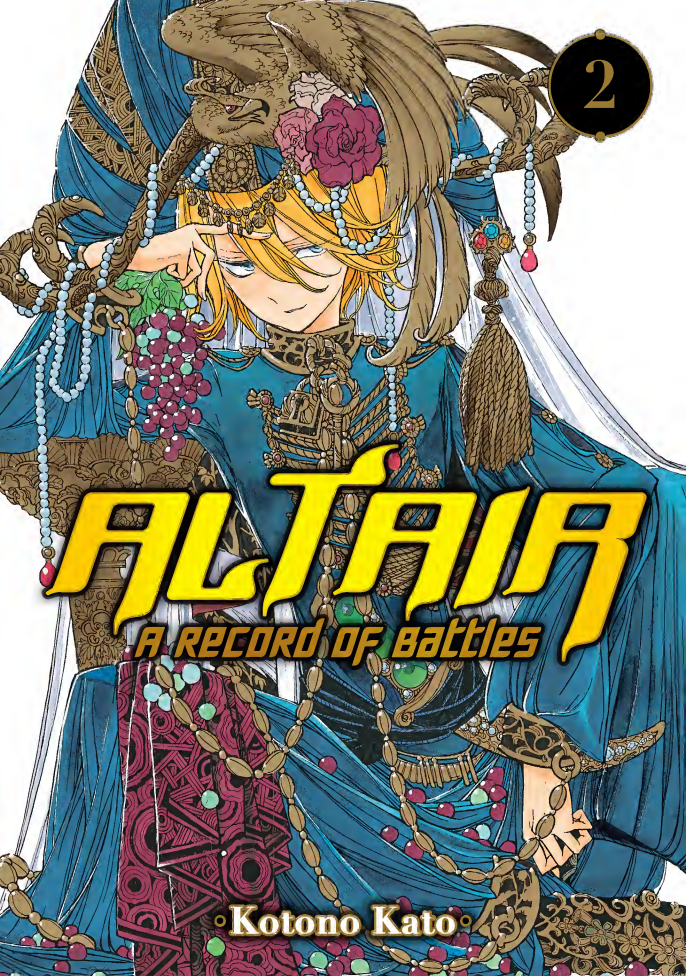




2

ALTAIR

A RECORD OF BATTLES

• Kotono Kato •

ALTAIR

A RECORD OF BATTLES



vol. **2**

Art and story by
Kotono Kato

Balt-Rhein Empire



Balt-Rhein Emperor



Minister of the Balt-Rhein Empire



Duchess of the Ellvaldes region
of the empire.

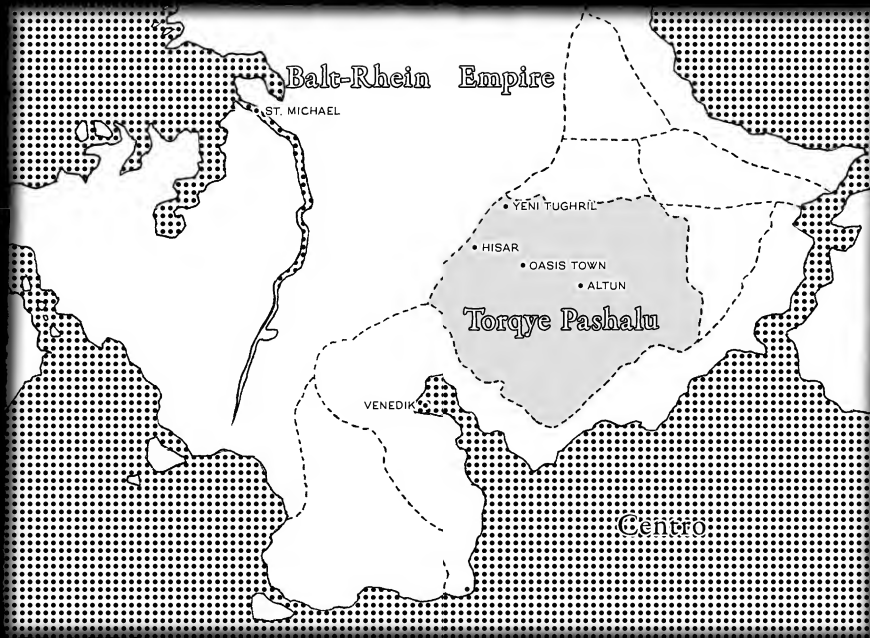


Lelederik's right hand.



Member of the Cult of Rod Orm under
the command of Louis.

WORLD & CHARACTER GUIDE OF FALTAIR



The story until now.

Opposition between the Torqye Pashaku and the Balt-Rhein Empire friend Ibrahim has started an armed rebellion in the citadel town of such a thing of his own will, Mahmud makes for Hisar to uncover the plot by the empire! Mahmud succeeds in releasing the hostages and

continues to grow. Mahmud Pasha of Torqye learns that his dear Hisar. Knowing Ibrahim to be a virtuous man who would never do reason behind the conflict. There, he discovers the revolt is actually a saves Ibrahim. However, what awaits them next is...!

Torqye Pashaku



The youngest pasha in
Torqye history.



One of the thirteen ruling generals.
Idareci of the first eyalet.



One of the thirteen ruling generals.
Idareci of the seventh eyalet.



Vali of the citadel of Hisar and
subordinate binbashu to Zaganos.



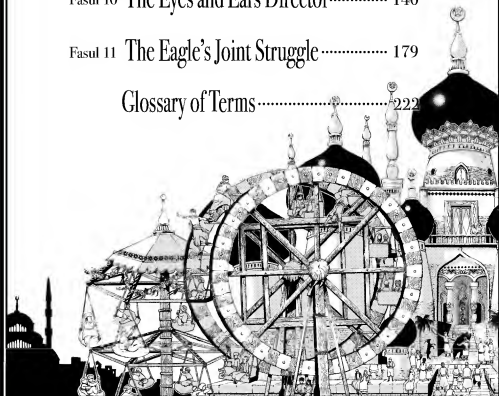
The most popular dancer in all
of Altun.

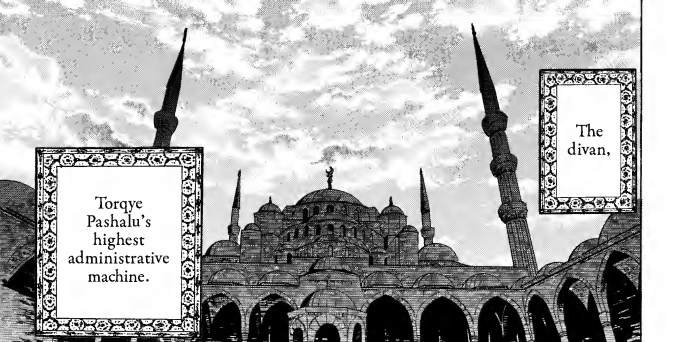
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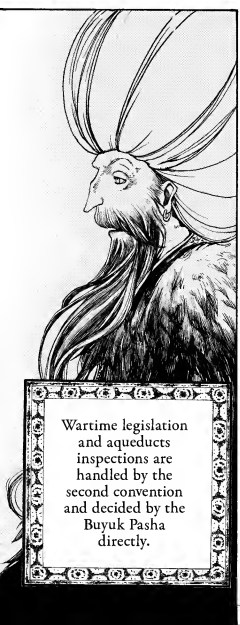
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Torqye
Pashalu's
highest
administrative
machine.

The
divan.

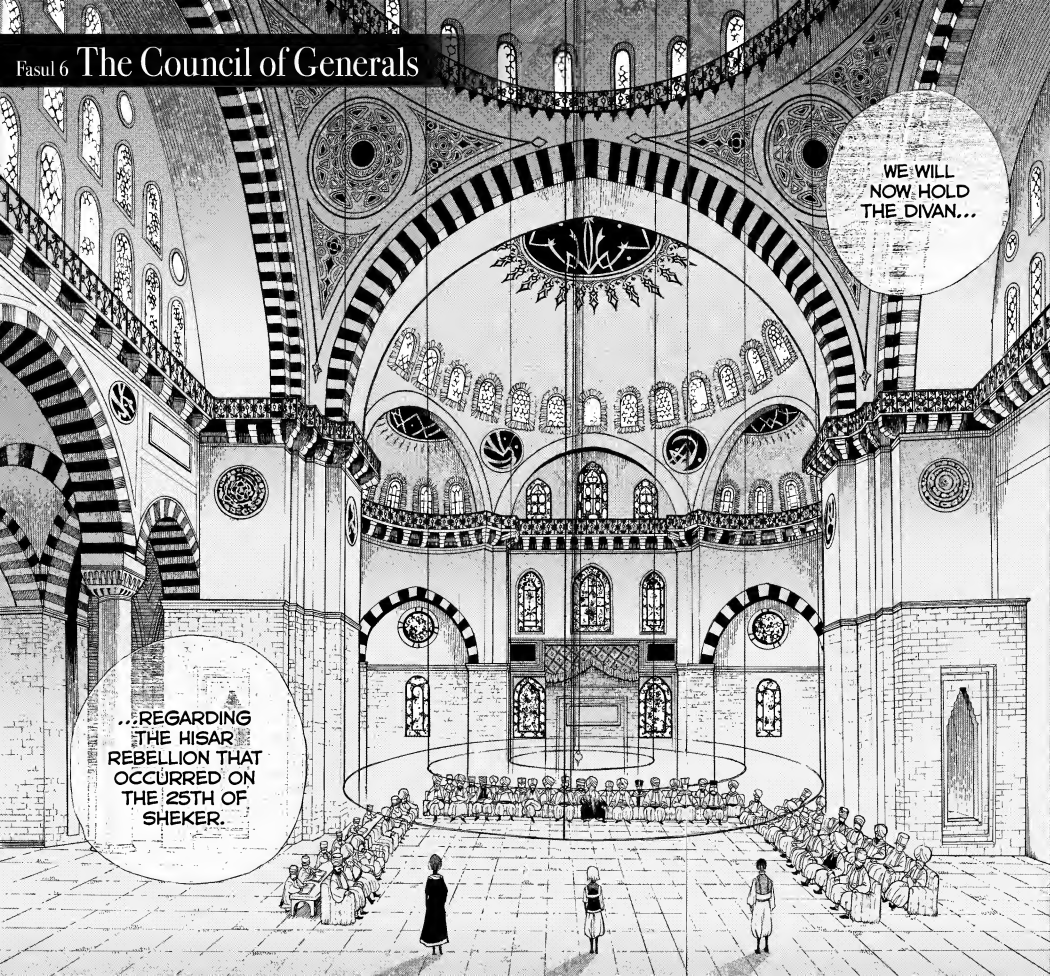


Civil and
economic cases
are discussed
and decided with
a majority vote by
the first convention
made up of forty-
two pasha.

Wartime legislation
and aqueducts
inspections are
handled by the
second convention
and decided by the
Buyuk Pasha
directly.



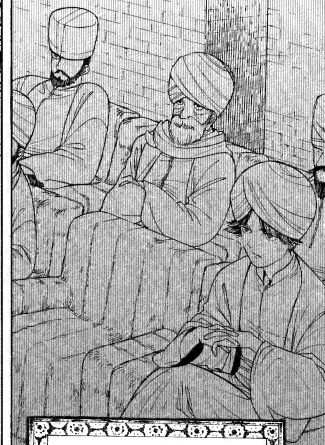
Issues
handled
at the
divan fall
into three
categories.



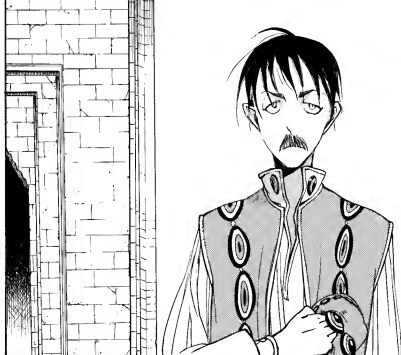
...REGARDING
THE HISAR
REBELLION THAT
OCCURRED ON
THE 25TH OF
SHEKER.

WE WILL
NOW HOLD
THE DIVAN...

And
the third
and most
important...



...is the third
convention, where
the thirteen vezirs
convene to decide
military and diplomatic
affairs, as well as crimes
against the state by
unanimous vote only.



**SHAPKA
IBRAHIM
VALI.**



IT IS
AS I
TESTI-
FIED THE
OTHER
DAY.

ON THE
FOURTH
DAY OF
THE
SHEKER
BAYRAM,

YOU
LEAD ONE
THOUSAND
SHURTA IN
AN ARMED
REBELLION.

WHEN
PRESENTED
THE CHOICE
BETWEEN
LETTING THE
HOSTAGES
BURN ALIVE
OR COOPER-
ATING WITH
THE EMPIRE,

IF YOU
HAVE ANY-
THING TO SAY
ABOUT YOUR
ACTIONS, NOW
IS THE TIME.

I CHOSE TO
PRIORITIZE
THE LIVES
OF MY MEN'S
FAMILIES.

AS A
VALI WITH
OVER A
THOUSAND
TROOPS
UNDER MY
COMMAND,

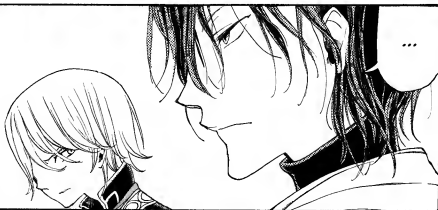


**ZEHIR
ZAGANOS
PASHA.**

WHEN HE
SHOULD
HAVE BEEN
GUARDING
HISAR?

YOU
DECIDED TO CALL
IBRAHIM
VALI TO
ALTUN...

WHY IS IT
THAT DURING
THE SHEKER
BAYRAM, WHEN
TRAFFIC IN AND
OUT OF CITIES
IS AT ITS
HIGHEST,



...

IN HINDSIGHT,
I CAN ONLY
SAY THAT IT
WAS A FOOLISH
DECISION.

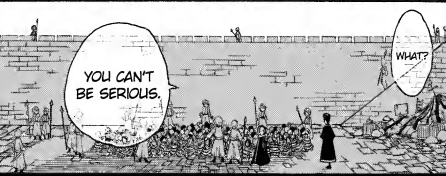
I THOUGHT THAT
THIS YEAR, WITH ALL
THE BINBASHU OF
THE FIRST EYALET
GATHERED IN THE
CAPITAL, IT WOULD
HAVE BEEN A GOOD
OPPORTUNITY
TO EXCHANGE
INFORMATION.





...REGARDING
THE FUTURE
TREATMENT
OF THE ARABA
CLANSMEN.

LET US
HEAR ABOUT
YOUR DECISION
FOLLOWING
THE SUPPRES-
SION OF THE
REVOLT...



YOU CAN'T
BE SERIOUS.

WHAT?



YOU
WANT...



THAT
TORQUE
IS A
NATION
OF COW-
ARDS.



IF WE LET
THEM GO
WITHOUT
PUNISHMENT,

IT WILL BE
THE SAME
AS ADVERTIS-
ING TO OUR
SURROUNDING
COUNTRIES

THEY ARE
WITHOUT A
DOUBT THE
AGGRES-
SORS HERE.



HOW-
EVER...

I'M
AWARE
OF THAT.

YES.

...TO
RELEASE
THEM?



IS TO SET
FREE THE
CLASMEN HERE
WHO KNOW THEY
WERE DECEIVED
BY THE EMPIRE.

...TO GIVE
UP THIS
CRUSADE
AND RETURN
TO IMPERIAL
TERRITORY,

THERE ARE
40,000 ARABA
CLASMEN WAIT-
ING OUTSIDE THE
CITY AT THIS VERY
MOMENT.

THE ONLY
WAY WE'LL
CONVINCE
THEM...



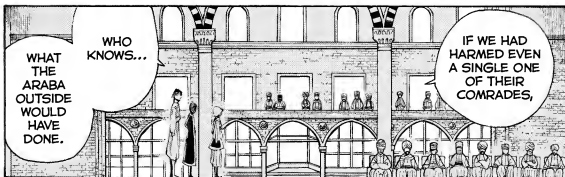
NO,
I DID
NOT.

...



...THERE
WAS NO
NEED TO
RELEASE
ALL OF
THEM?

REGARD-
LESS,
SURELY
YOU
THOUGHT
THAT...



WHAT
THE
ARABA
OUTSIDE
WOULD
HAVE
DONE.

WHO
KNOWS...

IF WE HAD
HARMED EVEN
A SINGLE ONE
OF THEIR
COMRADES,

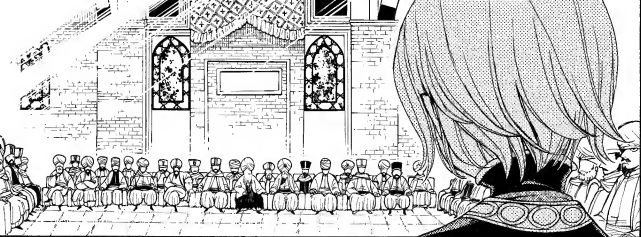


...WOULD
WARRANT CRITICISM
FROM OUR NEIGH-
BORING COUNTRIES
AND GIVE THE EMPIRE
A CHANCE TO TAKE
ADVANTAGE OF THE
SITUATION.

THAT IN
ITSELF...

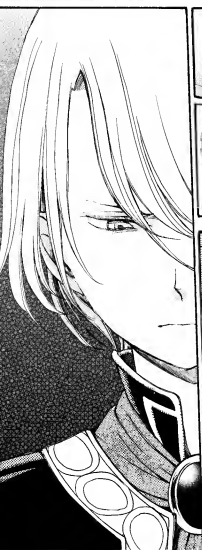
IN THE
EVENT THAT
FIGHTING
BROKE
OUT

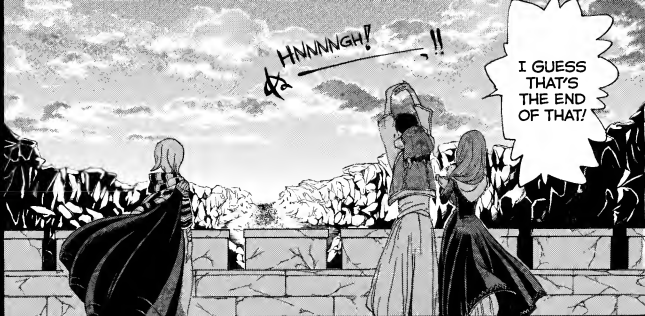
AND
ARABA
CIVILIANS
WERE
HARMED,



WE WILL MOVE
ON TO THE
DELIBERATIONS.

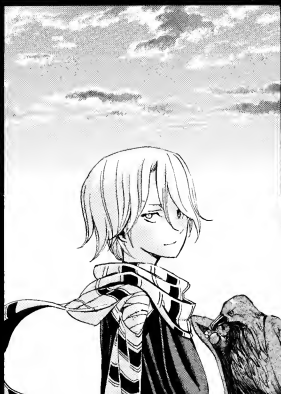
NO FURTHER
QUESTIONS.





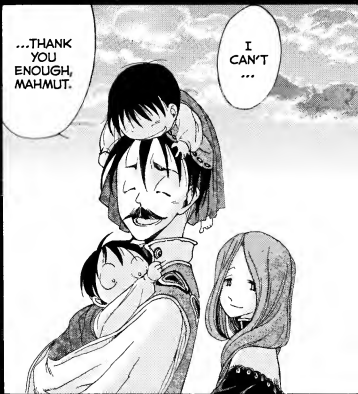
HNNNNNGH!!

I GUESS
THAT'S
THE END
OF THAT!



...THANK
YOU
ENOUGH,
MAHMUT.

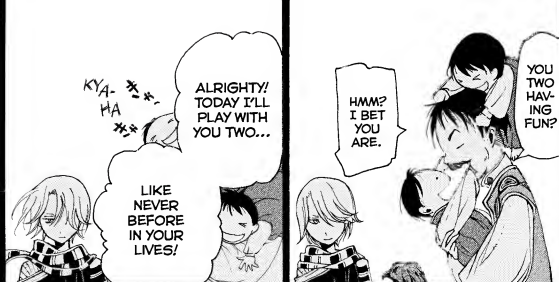
I
CAN'T
...



YEAH,
I SUP-
POSE
SO.

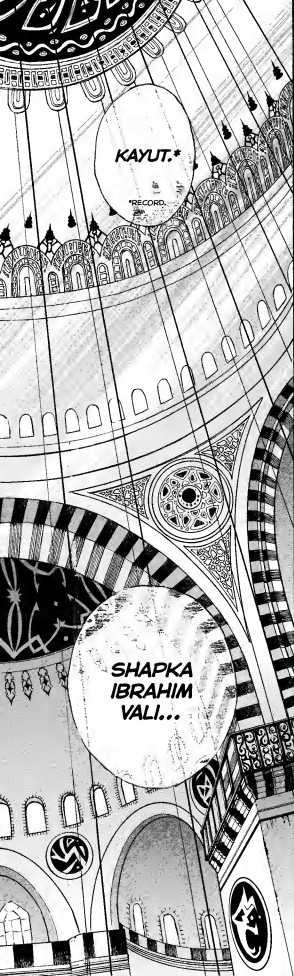
WOO-
HOO!
IN THAT
CASE,
COME TO
MY PLACE!
WE'LL
DRINK
ALL-
Gyah!

YOU'RE
STAYING
HERE
TONIGHT,
RIGHT?



WHO KNOWS?
MY HEAD MIGHT
NOT STILL BE ON
MY SHOULDERS
THIS TIME NEXT
WEEK, AFTER ALL.

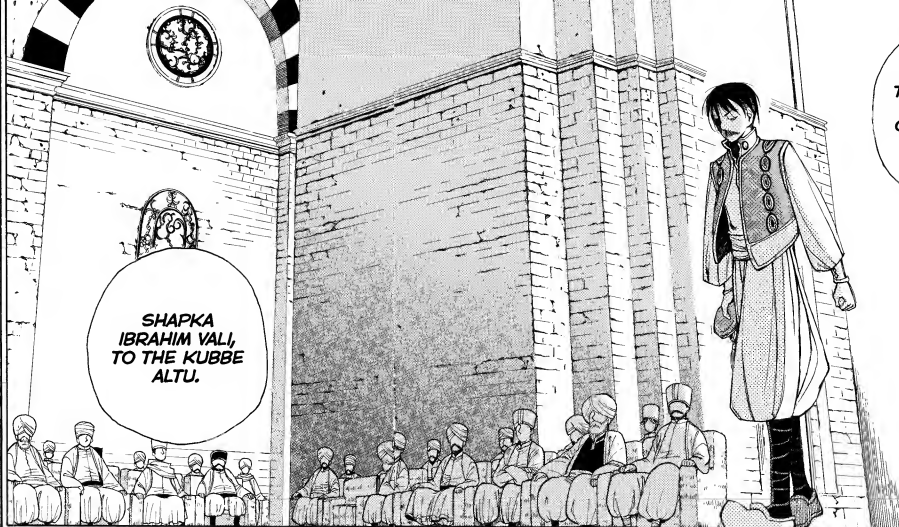




KAYUT.*

*RECORD...

SHAPKA
IBRAHIM
VALI...



SHAPKA
IBRAHIM VALI,
TO THE KUBBE
ALTU.

THE DIVAN
WILL RE-
CONVENE.



WE'RE
IN THE
MIDDLE
OF THE
DIVAN.

HOLD
YOUR
TONGUE,
MAHMUT
PASHA.



EVER
FORGIVE
YOU.

...THEN
I WILL
NEVER,

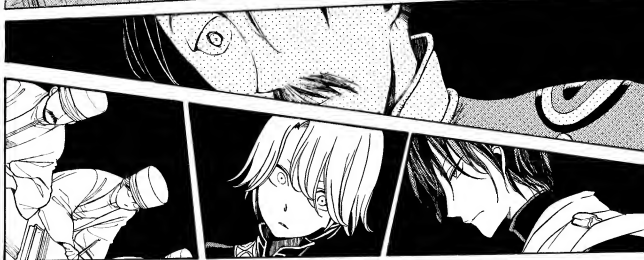


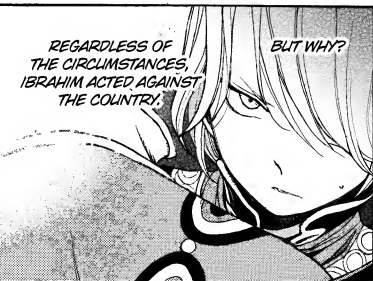
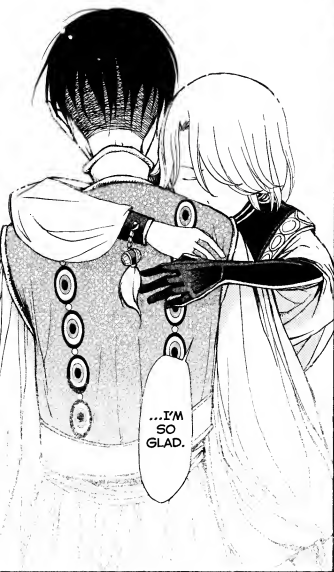
YOU SET
IBRAHIM
UP...

IF IT
TURNS
OUT...



CLENCH









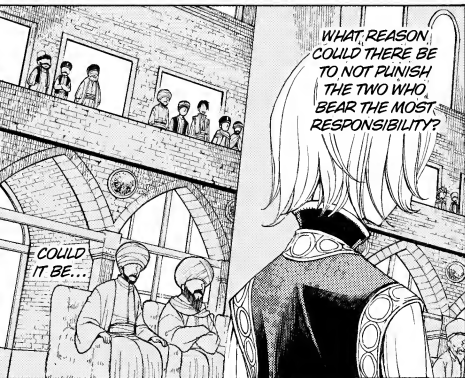
...IS THE DIVAN
TRYING TO AVOID
PERSECUTING
ZAGANOS PASHA
OF HIS OWN?

BY CLEARING
IBRAHIM OF
HIS CRIMES...



NO MATTER
HOW YOU
LOOK AT IT,

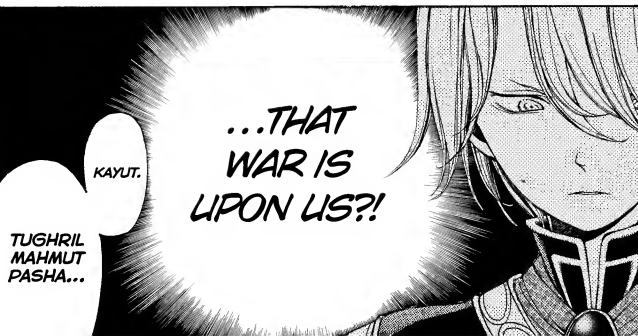
TAP



WHAT REASON
COULD THERE BE
TO NOT PUNISH
THE TWO WHO
BEAR THE MOST
RESPONSIBILITY?

COULD
IT BE...

THESE
DECISIONS
WEREN'T MADE
BY LAWFUL
DELIBERATION.



...THAT
WAR IS
UPON US?!

KAYUT.

TUGHRIL
MAHMUT
PASHA...



....WHAT?



WH-

YOU ARE
HEREBY
DEMOTED
FROM YOUR
RANK OF
PASHA.





THE
ONLY
REASON

THE
HOSTAGES
ARE STILL
ALIVE...

ERG!

TELL
ME
WHY!

MAHMUT
TOOK
BACK
HISAR!



...IS
BECAUSE
OF HIM!



WHY?!



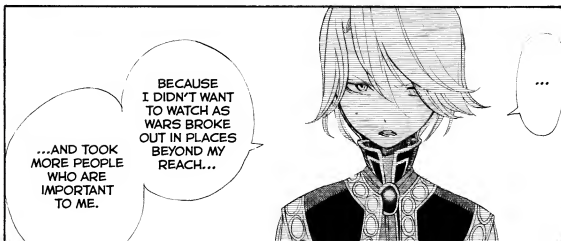
YOU WILL BE
GIVEN THE
RANK OF
BINBASHU,

YOU ARE
ALSO UNDER
INDEFINITE
PROBATION.

AND
ASSIGNED
UNDER THE
SEVENTH
EYALET'S
HALIL
PASHA.



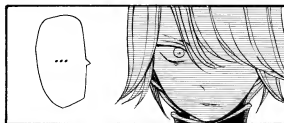




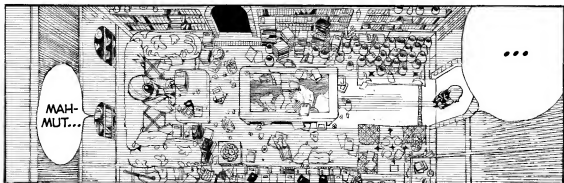


IN
THAT
CASE,

WHAT DO
YOU PROPOSE
THE COUNTRY
SHOULD DO
ABOUT THAT?



...



MAH-
MUT...

...



**BUT IT IS
NOT THE
HIGHEST
PRIORITY
FOR A
PASHA.**

THAT IS
ADMIRA-
BLE,

YOU
RUSHED
TO THE
AID OF A
FRIEND IN
NEED.



IT IS THE
JOB OF A
PASHA

TO THINK
ABOUT
THESE
THINGS.

...YOU
FORGOT THAT
YOU WERE A
PASHA, DIDN'T
YOU?

THAT IS
A MUCH
GREATER
MISTAKE
THAN YOU
THINK.

EVEN THOUGH
THIS INCIDENT
POTENTIALLY
PUT TORQYE
IN DANGER,

WHEN
YOU WENT
TO SAVE
IBRAHIM...

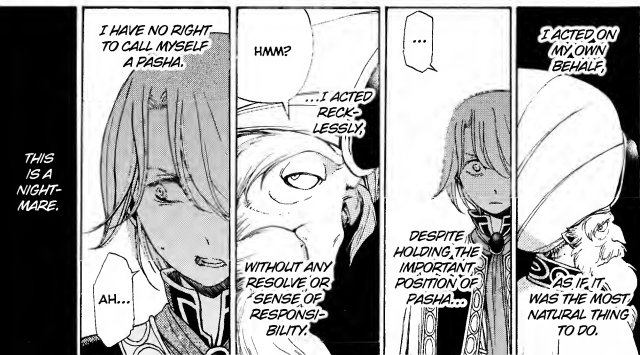
IS BECAUSE
YOU ARE
STILL TOO
INEXPERI-
ENCED FOR
THE ROLE.

THE
REASON
YOU WERE
DEMOTED
FROM
PASHA.

...IF YOU
MET MORE
PEOPLE AND
SAW MORE
OF THE
WORLD.

I THINK IT
WOULD BE
FOR THE
BEST...

CLINK
TINK
TINK



...YET I WON'T
BE ABLE TO BE
THERE DURING
THE DECISIVE
MOMENT.

A WAR MIGHT
BE ABOUT TO
BREAK OUT...

IS THE
COUNTRY
PLANNING...
TO GO TO
WAR...?

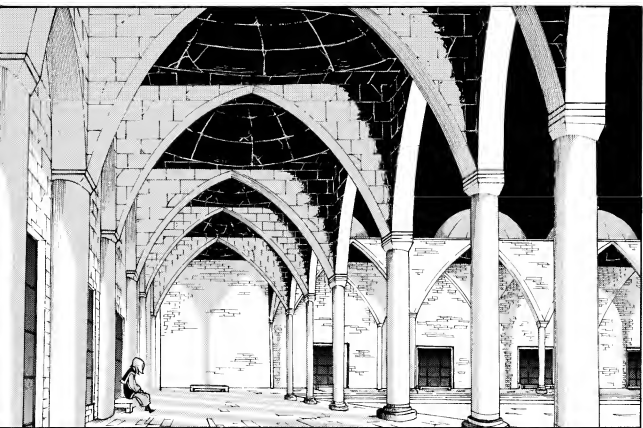
IS...



I CANNOT
ANSWER
THAT.

UNFORTU-
NATELY, SINCE
YOU ARE NO
LONGER A
PASHA,







...ONLY
TO MAKE
A MISTAKE
AT THE
VERY END.

I
THOUGHT
AND
THOUGHT
FOR
MONTHS,

AND
MADE A
PLAN...



...I
WOULDN'T
HAVE BEEN
ABLE TO
DO ANY-
THING.

HAD
THE
GATES
OF HISAR
NOT
OPENED
...



BACK
THEN,



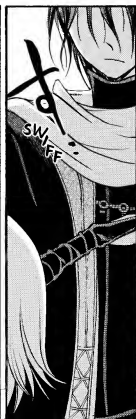
AND...



...ENDED
UP SAVING
ME FROM
THAT PRE-
DICAMENT.

WHO
ACTED
ONLY ON
EMOTIONS
...

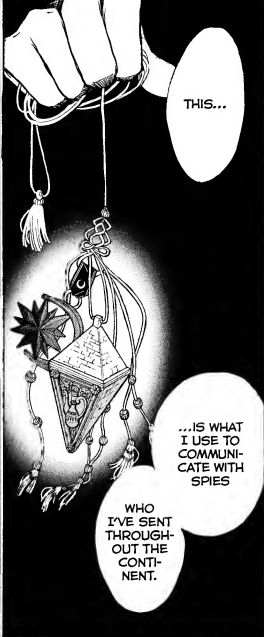
SOME-
ONE
LIKE
YOU,





IT'S ALSO
THE REASON
I KNEW ABOUT
THE EMPIRE'S
MOVEMENTS
BEFOREHAND.

TAKE
IT.



THIS...

...IS WHAT
I USE TO
COMMUNI-
CATE WITH
SPIES

WHO
I'VE SENT
THROUGH-
OUT THE
CONTI-
NENT.



YOU-
UGH!

I
KNEW
IT!

CLENCH

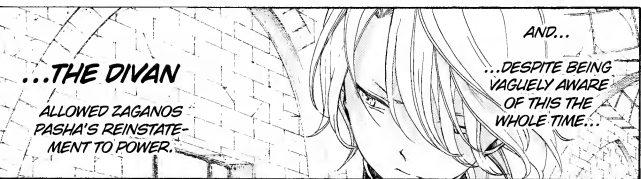


**...ZAGANOS
PASHA**

USED HISAR AS
A WARNING.

THE THREAT OF
THE EMPIRE IS
APPROACHING.

AND IN ORDER
TO BRING THAT
TO LIGHT...



...THE DIVAN

ALLOWED ZAGANOS
PASHA'S REINSTATE-
MENT TO POWER.

AND...

...DESPITE BEING
VAGUELY AWARE
OF THIS THE
WHOLE TIME...



**...THE WORLD
I TRIED TO
TAKE ON.**

THIS IS...

I ACTED AS IF
ONLY I WAS
RIGHTEOUS...

I NEVER THOUGHT
ABOUT TORQYE
AS A WHOLE.



NO
GOOD
...

NOT
LIKE
THIS
...

...WHEN I WAS
ONLY BEING
SELF-CENTERED.

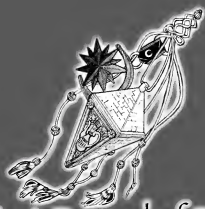


I'LL RETURN
HERE AS SOMEONE
WORTHY OF THE
TITLE OF PASHA.

I SWEAR IT!

JUST
YOU
WAIT.

I'LL
GLADLY
ACCEPT
YOUR
OFFER.



Altair: A Record of Battles





Fasul 7 The Oasis Town



Aside from a few cases, most completed facilities are named after their sponsor as a way to externalize the donor's good deed.

Torqye's public facilities are primarily built via donations from the state and influential people in the region.

THE OASIS TOWN,
TORQYE PASHALU
HALIL PASHA BAZAAR

TWENTY-FIVE SERIF,
AND NOT
A SINGLE
COIN MORE.

AND YOU
WON'T GET
A HIGHER
OFFER
FROM ME.

FORTY-FIVE
SERIF.*

YOU
WON'T GET A
LOWER
OFFER
FROM
ME.

*SERIF: GOLD CURRENCY.



BUT AT MOST, THEY'RE WORTH TEN SERIF.

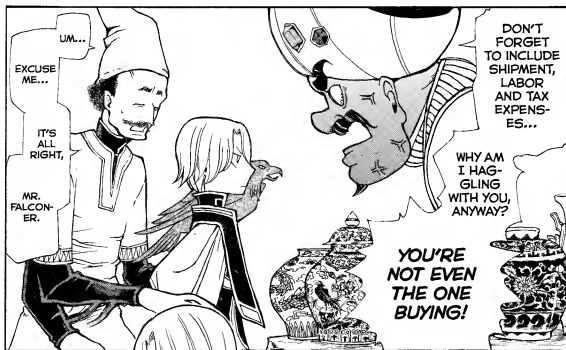
I'M AWARE.

THEY'RE PREMIUM CHINILI PORCELAIN.



THESE CERAMICS ARE FAMOUS ABROAD.

LISTEN, FRIEND...



UM...

EXCUSE ME...

IT'S ALL RIGHT,

MR. FALCONER.

DON'T FORGET TO INCLUDE SHIPMENT, LABOR AND TAX EXPENSES...

WHY AM I HAGGLING WITH YOU, ANYWAY?

YOU'RE NOT EVEN THE ONE BUYING!



NO MATTER HOW THE COINS STACK, IT'S NOT WORTH MORE THAN TWENTY-FIVE SERIFS.

AND GENERALLY, THE PROFIT MARGIN FOR THESE GOODS IS AT BEST FOUR SERIFS.

TEN SERIF FOR MANUFACTURING COSTS, ONE SERIF FOR TAXES, TEN FOR LABOR AND TRANSPORTATION OF PORCELAIN.



SHOP-KEEPER,

YOU'D BETTER REMEMBER THIS.



*INTISAAB: TRADE LAW





WHAT DO
YOU THINK
YOU'RE
DOING?!

HEY...



...STICK-
ING YOUR
NOSE INTO
OTHER
PEOPLE'S
BUSINESS.

YOU
REALLY
NEED TO
STOP...

YOU'RE
NOT A
PASHA
ANYMORE.



SWEARING
THAT, I LEFT
THE DIVAN.

"I'LL
BECOME
SOMEONE
WORTHY OF
THE TITLE
OF PASHA."

IT WAS ONLY
COINCIDENCE
THAT I MET
THE DANCER
SHARA AGAIN
IN THIS OASIS
TOWN.

WAIT.



ONE
BAG OF
DATES,
PLEASE.

WITHOUT
ANY IMMEDI-
ATE PLANS
OF MY OWN,
I DECIDED TO
TAG ALONG
WITH HER.

EX-
CUSE
ME.

I DON'T
HAVE ANY
PARTICULAR
OBJECTIVE
FOR THIS
TRIP, JUST...

ONE
MANJIL!*

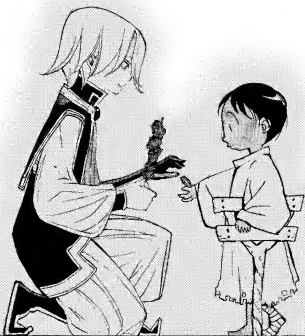
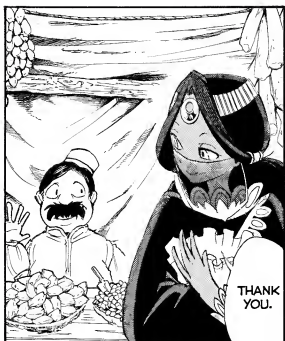
WOULD
YOU LIKE
SOME?!

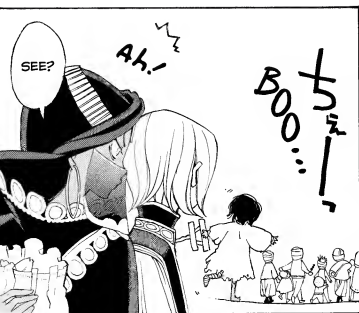


MEAT!

ONE
STICK!

*MANJIL: COPPER CURRENCY





THEY'LL
KEEP
CHASING
YOU UN-
LESS YOU
TURN THEM
DOWN.

UNLIKE
ALTUN,
EVERYONE
HERE IS A
MERCHANT
AT HEART.

WALK!
KEEP
WALKING!

AND
THEY'LL
DO ANY-
THING FOR
A SALE!



...I WANTED
TO GET SOME
FRESH INSIGHT
ABOUT THIS
COUNTRY.





OH!

*COMMEDIA DELL'ARTE:
A TYPE OF MASKED
PERFORMANCE

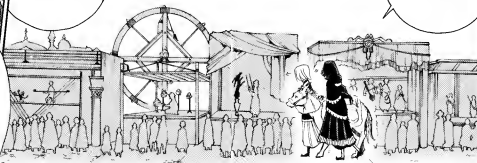
AND
OVER
THERE
IS KARA-
GOZ.*

THAT'S THE
COMMEDIA
DELL'ARTE*
ORIGINATING
FROM
VENEDIK.

*KARAGOZ: A FORM OF
SHADOW PUPPETRY

OVER
THERE IS
"THE TALE
OF SEVEN
NIGHTS."

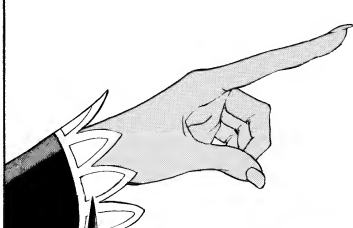
DOZENS
OF PER-
FORMANCES
ARE HELD
HERE EVERY
NIGHT.



IS THIS THE
FIRST TIME
YOU'VE
BEEN TO
ALI-BABA
SAHNE
CADDE?*

!

*SAHNE CADDE: STAGE STREET.



...IS
"THE RISE
AND FALL
OF MAHMUT
PASHA."

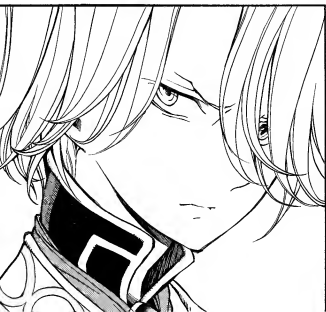
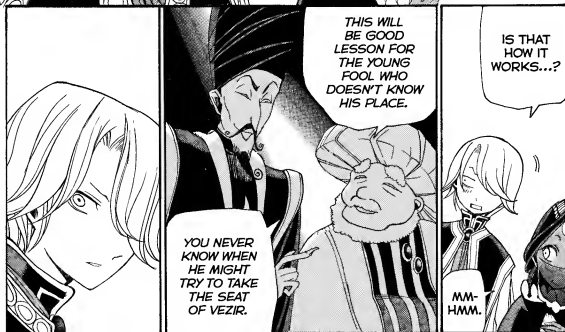


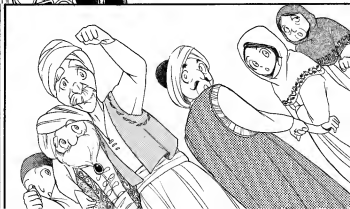
...OF
IGNORING
MILITARY
REGULATIONS
AND RUSHING
TO HISAR
FOR WANT
OF GLORY.

YOU ARE
GUILTY...

MAHMUT
PASHA!

THE
DIVAN HAS
DECIDED
TO DEMOTE
YOU.







YOU
KNOW
NOTHING
OF WHAT
HAPPENED!

PLEASE DO
NOT BLAME
THE VEZIRS
WHEN YOU HAVE
NO GROUNDS
TO DO SO!

?!



Oh, my!
ARE YOU
THE REAL
MAHMUT
PASHA?!

REALLY?!
IN THE
FLESH?!

Huuuh?
HE'S
SHORTER
THAN I
EXPECTED.

Kyaaa
EEEEK!
HE'S SO
CUTE!

おおおお おお おお おお

?!

はっ
GLAP

pardon
us!

sorry
for the
inter-
ruption!



HUH?

I'm
back.

You're a
friend of
Shar'a's?

What?!

No way!
Are you
going to
become OUR
patron?!

Aren't you
Mahmut
Pasha?!

KYAHHH
~~~~~  
~~~~~

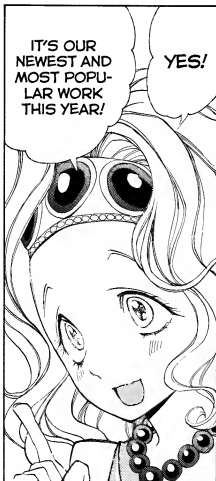
HE'S
HERE ON
LEAVE,

SO STOP
MAKING
SUCH A
SCENE,
WILL YOU?

HE'S NOT
A PASHA
ANYMORE.

AND
ANOTHER
THING...

OKAY,
OKAY.
THAT'S
ENOUGH.



*FAKIR HURSUZ: THE SLUMDOG BANDIT





THE
TRUTH
IS,

THIS PLAY
USED TO
BE THAT
TROUPE'S
NEW PRO-
DUCTION,

BUT THE
PROPRI-
ETOR AND
LEAD ACTOR
WERE BOTH
KILLED...



UNICORN
ESNAF HAS BEEN
DISBANDED.



I'M SURE
THERE WAS
SOME JUICY
DRAMA
GOING ON
BEHIND THE
SCENES!

RUMOR
HAS IT
THE TWO
WHO WERE
KILLED
WERE ALSO
LOVERS!

WELL, WE
COULDN'T
JUST LET
A POPULAR
PLAY LIKE
THAT GO.



WE BOUGHT THE
PERFORMANCE
RIGHTS FROM
THE REMAINING
PLAYWRIGHT.

MISTRESS.

LYRE ESNAF PROPRIETRESS
Roxelana

SPEAKING
OF THAT
HIT PLAY-
WRIGHT,

IT'S OPENING
NIGHT AND HE
STILL HASN'T
SHOWN UP!

I mean,
it's opening
night!

IF YOU
HAVE TIME
TO STAND
AROUND
CHATTING,

do you
get that?!

WOULD
YOU MIND
LOOKING
FOR HIM?!

LYRE ESNAF
Koran

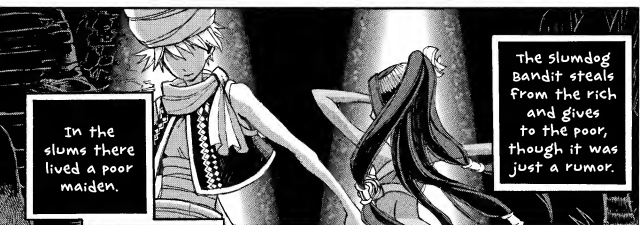
THE
SHOW
WILL GO
ON EVEN
WITHOUT
MUSTAFA
HERE.

WELL,
WHAT-
EVER.

SHUT
UP!

KORAN
JUST JOINED,
SO SHE'S
ALWAYS LIKE
THAT ON
OPENING
NIGHT.

IT'S FINE
TO BE
NERVOUS
AND ALL,
BUT COULD
YOU STOP
VENTING
ON OTHER
PEOPLE?



In the
slums there
lived a poor
maiden.

The slumdog
bandit steals
from the rich
and gives
to the poor,
though it was
just a rumor.

Day after day
she danced for
a living, and
day by day she
scraped by.



However, one morning she picked up a gold coin at her doorstep.



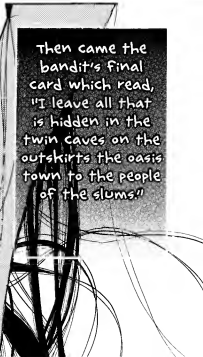
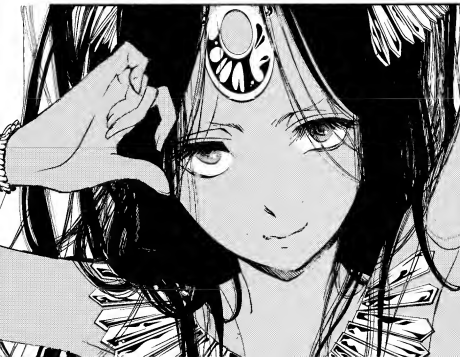
Before long, the girl fell in love with the bandit whose face she'd never seen.



From then on, every morning a gold coin was delivered with a note that read, "from the slumdog bandit."

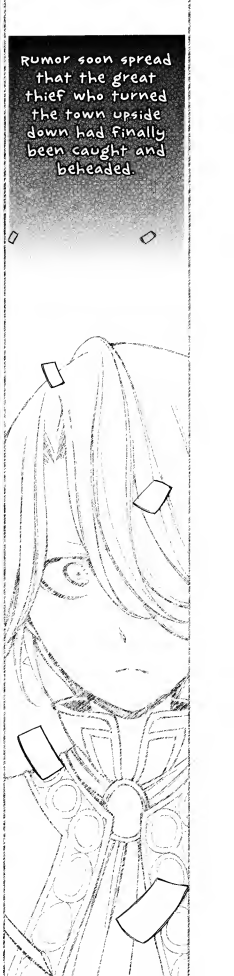


Then came the bandit's final card which read, "I leave all that is hidden in the twin caves on the outskirts the oasis town to the people of the slums."

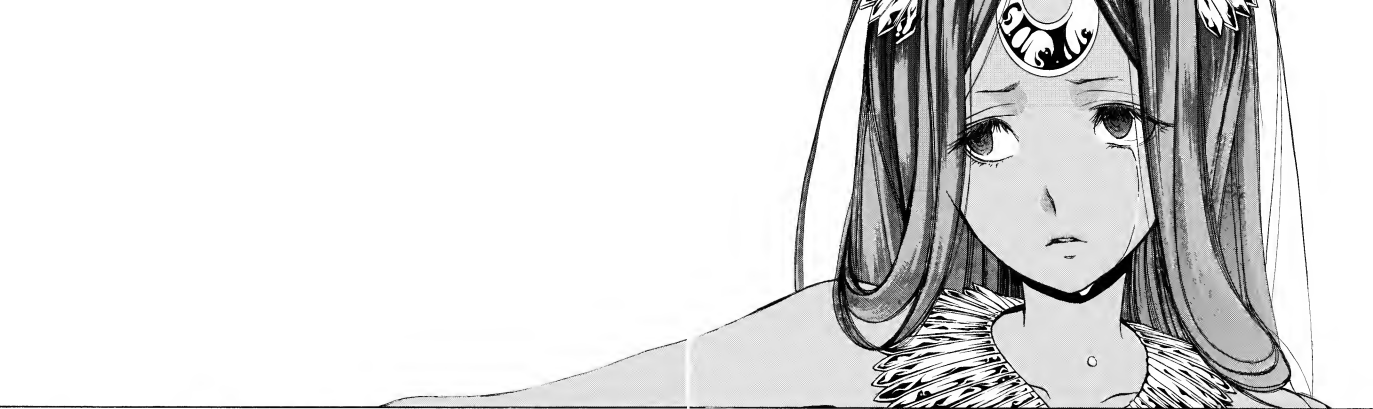




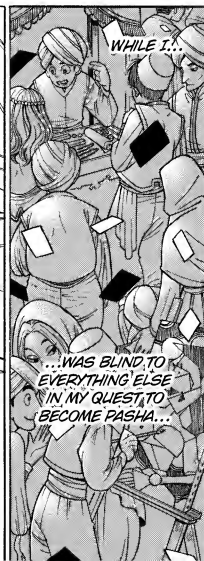
Rumor soon spread
that the great
thief who turned
the town upside
down had finally
been caught and
beheaded.



There in the caves
on the outskirts
of town, the girl
found a moun-
tain of gold large
enough to feed
all the children in
the slums for life.



...EVERY
NIGHT, PLAYS
WERE BEING
PERFORMED
HERE.



WHILE I...

...WAS BLIND TO
EVERYTHING ELSE
IN MY QUEST TO
BECOME PASHA...



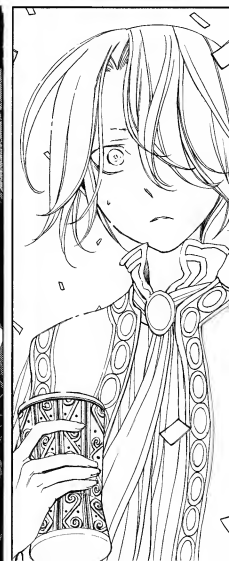
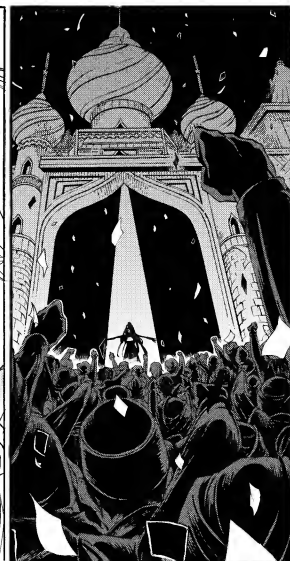
HOW IS IT...

...I NEVER EVEN
TRIED TO SEE IT
UNTIL NOW?



I HAD
NO IDEA...

...A WORLD
LIKE THIS
EXISTED.



**MERCHANTS
SELL THEIR
WARES.**

**THE DANCERS
WHIRL AND LEAP.**

ARTISANS
RAISE FIRE-
WORKS.

THE NIGHT
WORKERS
REST DURING
THE DAY,

AND THE DAY
WORKERS
PLAY AT NIGHT.

ONLOOKERS
FILL THE PLAZA.

PEOPLE COME TOGETHER
IN THIS FASHION...

...AND A CITY IS BORN.





GREAT
WORK,
EVERY-
ONE!



SEEING
SHARA
CRY MADE
ME TEAR
UP, TOO!

WAHH.

That was
a good
show!

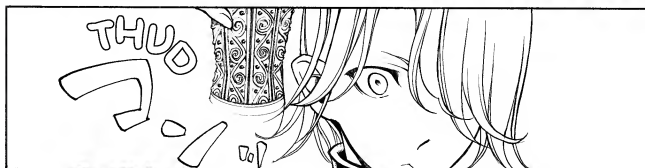
EVEN
THOUGH
MUSTAFA
NEVER DID
SHOW UP.

AT ANY
RATE,
OPEN-
ING
NIGHT
WAS A
SUC-
CESS.

おは
よう

Good
show!

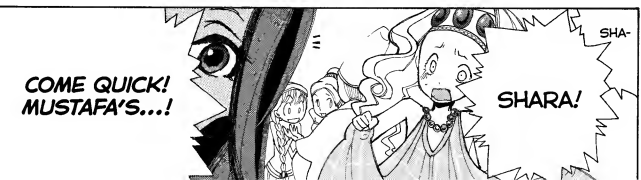
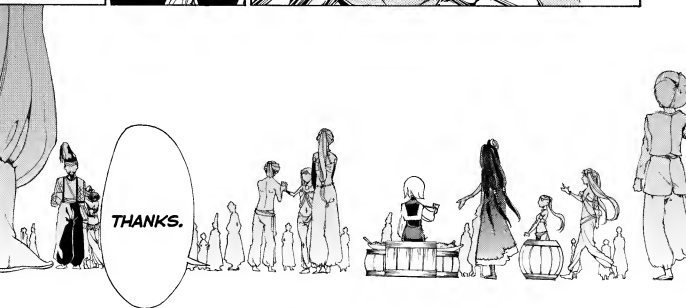
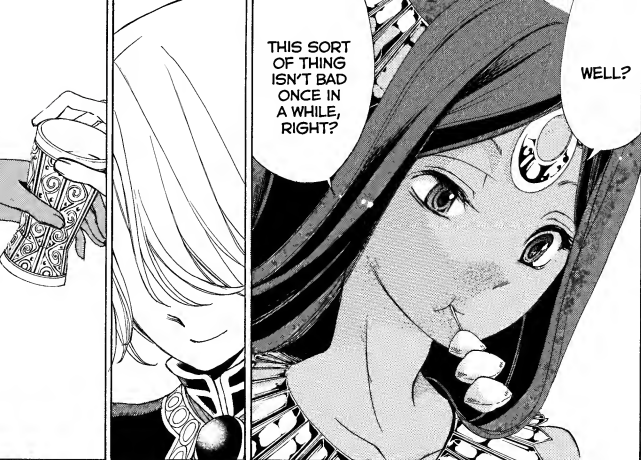
おは
よう



THUD



HEY.





FAKIR  HURSUZ*

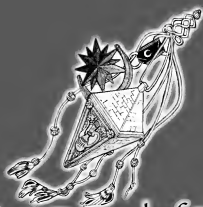


NO.

**WHAT THE HELL
IS GOING ON? IS
SOMEONE ELSE
FROM UNICORN
ESNAF GOING TO
BE TARGETED
NEXT, THEN?**



**THE NEXT
TARGET
WILL BE
LYRE ESNAF.**



Altair: A Record of Battles





THEY'RE
REAL,
AREN'T
THEY?

THIS
FAKIR
HURSUZ
...

IT'S
ONLY NATU-
RAL FOR
THIEVES
TO GO
AFTER
RICH
PEOPLE.

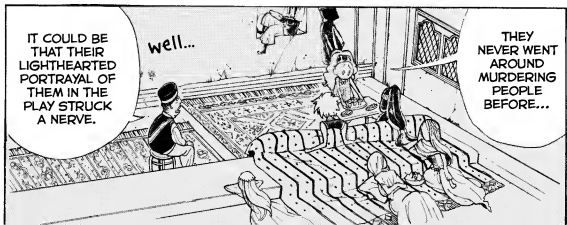
WELL,
DUH.

APPAR-
ENTLY
THEY ONLY
TARGET
THE RICH,

SO THEY
HAVE QUITE
A FOLLOW-
ING AMONG
THE PEOPLE
OF THE
TOWN.

YES,
SIR!

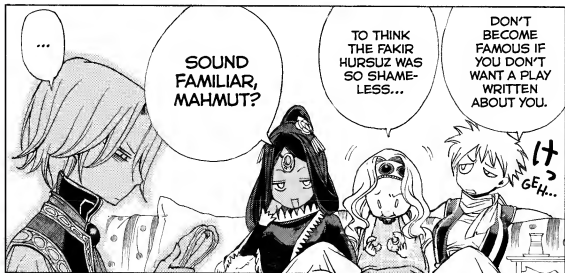
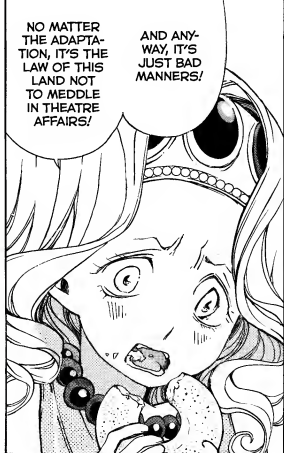
LATELY
THERE'S
BEEN A
BAND OF
THIEVES
CAUSING A
RUCKUS IN
THE OASIS
TOWN.

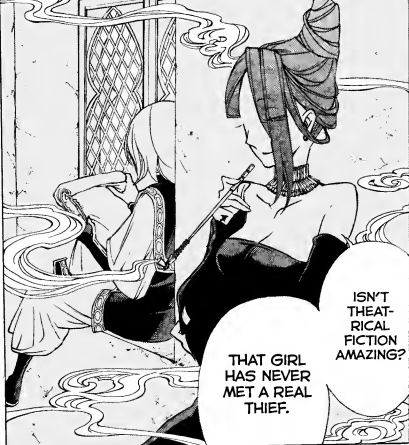
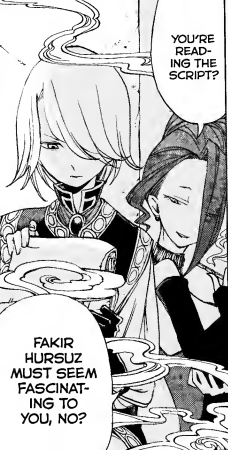


IT COULD BE
THAT THEIR
LIGHTEARTED
PORTRAYAL
OF THEM IN THE
PLAY STRUCK
A NERVE.

well...

THEY
NEVER WENT
AROUND
MURDERING
PEOPLE
BEFORE...







Başlık 8 Slumdog Bandit

JUST AS A
PRECAUTION,
LET'S ALL
SLEEP IN THE
SAME PLACE
TONIGHT.

...always rent
a house to use
as their base
of operations
when they
visit a new
town.

KERVANSARAY
HALU SARAY*

Theatre
troupes like
Lyre Esnaf
that travel
from place to
place putting
on perfor-
mances...

*KERVANSARAY: A TYPE OF INN WITH A LARGE COURTYARD. *HALU SARAY: CARPET INN

YOU DON'T
GET IT, DO
YOU?

WHO
KNOWS
WHAT WILL
HAPPEN
IN THE
MIDDLE
OF THE
SHOW.

HEY...
WOULDN'T
IT BE A
GOOD
IDEA TO
JUST CALL
OFF THE PER-
FORMANCE?



SHE'S
RIGHT,
KOKO.

WE STILL
DON'T
KNOW IF
WE'LL BE
ATTACKED,
ANYWAY.

YAWN

Huh-?



DON'T
WORRY.

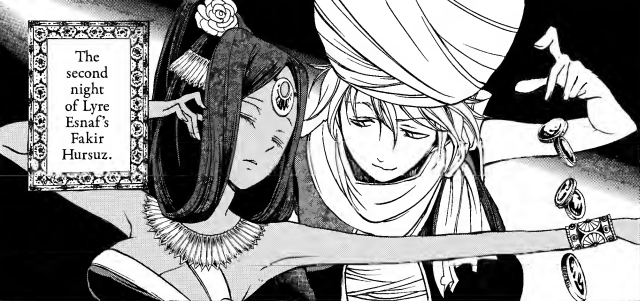
I'LL BE
RESPON-
SIBLE FOR
GUARDING
TONIGHT'S
SHOW.

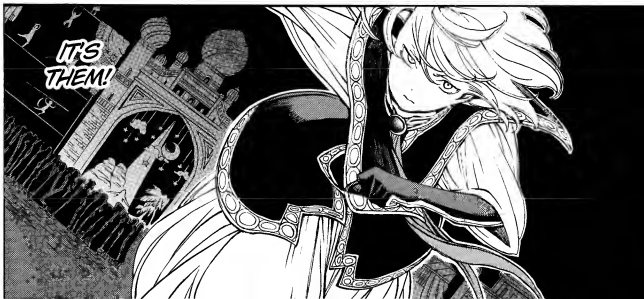
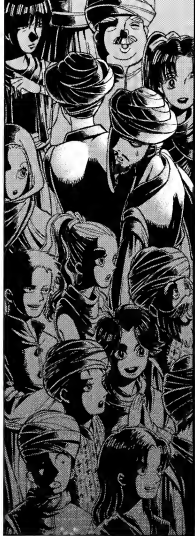


THE
DANGER
IS...

...WHAT
MAKES
DANCING IN
TIMES LIKE
THESE SO
THRILLING.

The
second
night
of Lyre
Esnaf's
Fakir
Hursuz.



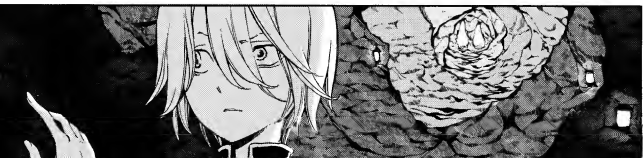
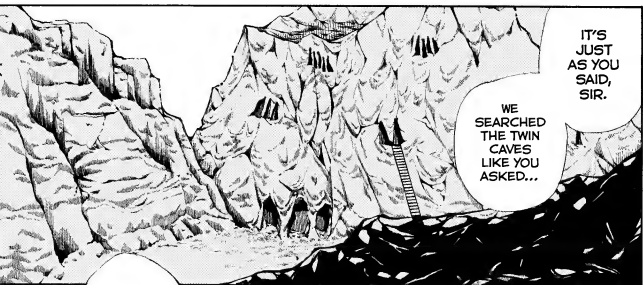






...I HAVE
NO HOPE OF
WINNING.

I SHOULD HAVE
KNOWN. WHEN IT
COMES TO PLAYING
CAT AND MOUSE
HERE...





I KNEW
IT. THIS
MUST
BE THE
REASON...

...THEY
WENT
AFTER
THE PLAY-
WRIGHT.

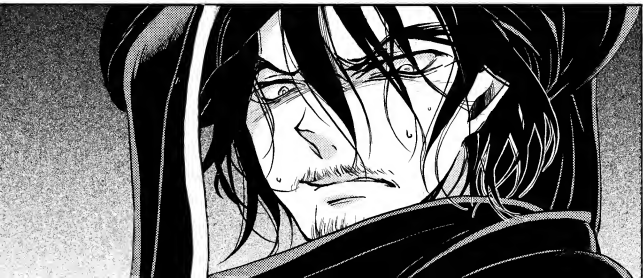


NO
WONDER
THEY'RE
ANGRY.

THEIR
HIDING
SPOT
IS BEING AD-
VERTISED TO
DOZENS OF
PEOPLE...

THE
PLAY-
WRIGHT
JUST
HAPPENED
TO WRITE
THE SAME
THING BY
COINCIDENCE.

"THE
TREASURE
IS HIDDEN
IN THE TWIN
CAVES."





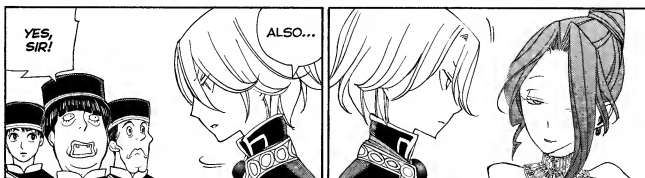
TONIGHT'S
PERFOR-
MANCE IS
CANCELED.

UNDER-
STAND,
SHARA?

WE CAN'T
PUT THE
AUDIENCE IN
DANGER.



WELL, I
GUESS IT
CAN'T BE
HELPED.

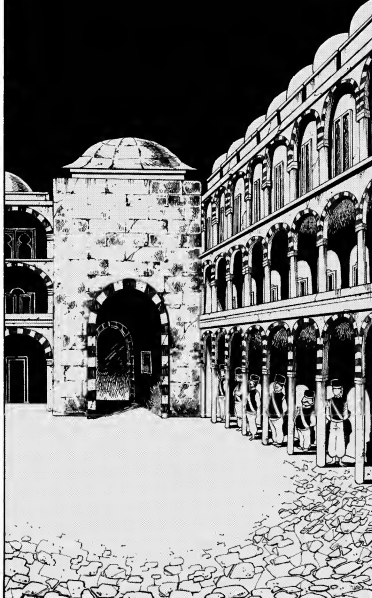


YES,
SIR!

ALSO...

...I'D
LIKE
TO ASK
OF THE
SHURTA.

THERE'S
ONE
MORE
THING...





**THIS IS
BAD!**

**EVERY-
ONE,
LET'S
GET OUT
OF HERE!**

**WA-WA-
WAH! IS
THAT...?!**

**COULD
IT BE THE
FAKIR
HURSUZ?!**



**...LET'S
GO.**



RIGHT,

BOSS?

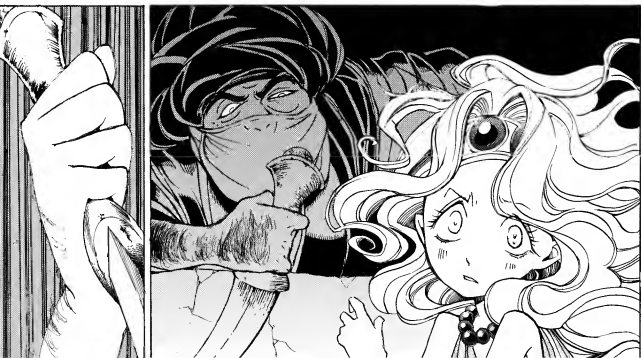
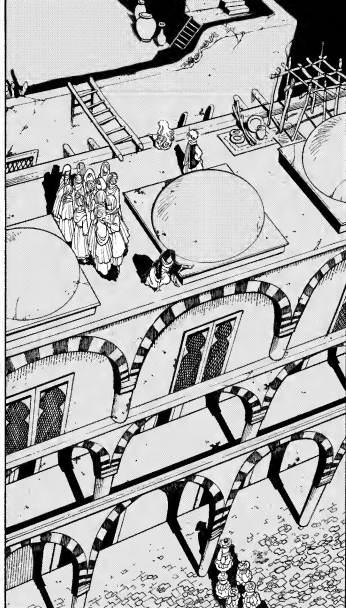
**NOW WE
DON'T
HAVE TO
FIGHT
THEM.**

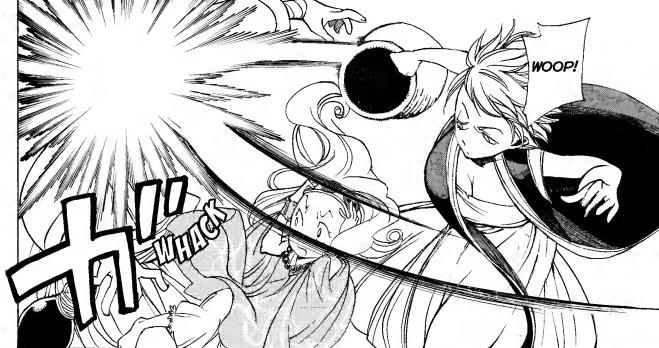
**I GUESS
THAT
WORKS
OUT FOR
US, HUH?**

**BUT,
UHH
...**

HEH!

**THEY
RAN
AWAY?
WHAT A
WORTH-
LESS
LOT...**









IT'S AN
HONOR TO
MEET THE
RUMORED
FAKIR
HURSUZ.

BANDITS WHO
DON'T KILL AND
ONLY TARGET THE
RICH... IT SEEMS
YOU'VE WON THE
TOWNSFOLK'S
HEARTS.



WE
TOOK
PRIDE
IN OUR
WORK.

INDEED.



Y'SEE,
A TOP
NOTCH
BANDIT
DOES HIS
WORK,

WITHOUT
KILLING,

WITHOUT
PILLAG-
ING,

AND WITH-
OUT TAKING
FROM THE
POOR.



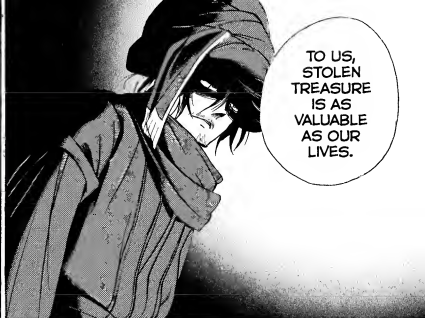
WHY
DID YOU
THROW
AWAY
YOUR
PRIDE?

THEN
TELL
ME,



...GAVE
AWAY OUR
HIDEAWAY.

BECAUSE
THOSE
DAMN
PERFORM-
ERS...







FLASH

?!

WHAA?

KREFF

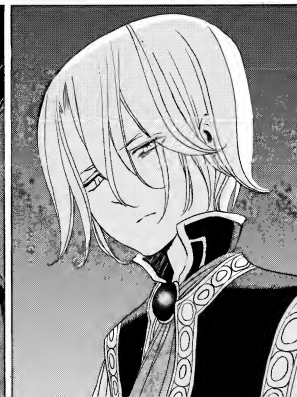
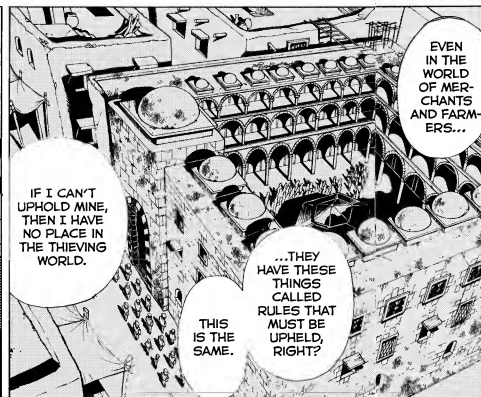
KREFF

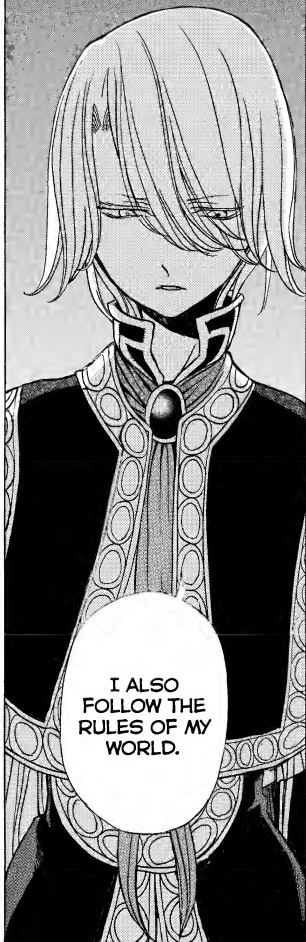
FLASH

FLASH

UWAH

FLASH





I ALSO
FOLLOW THE
RULES OF MY
WORLD.



I WON'T
KILL MY
FELLOW
COUNTRY-
MEN WITH
MY OWN
HANDS.

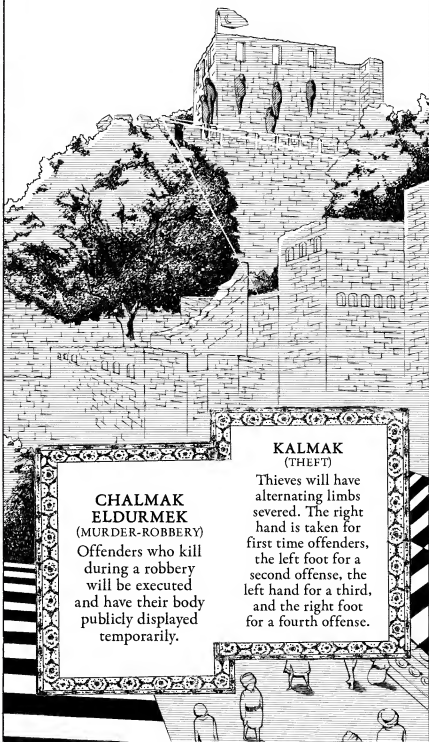


I'M
THE
SAME
AS
YOU.

YOU'LL BE
PUNISHED
ACCORDING
TO TORQYE
LAW.



HOW
AWFUL!

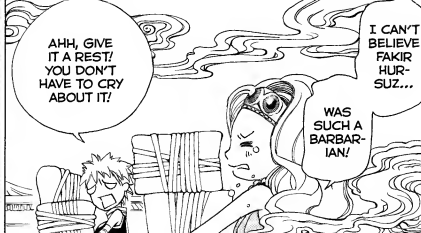


**CHALMAK
ELDURMEK**
(MURDER-ROBBERY)

Offenders who kill
during a robbery
will be executed
and have their body
publicly displayed
temporarily.

KALMAK
(THEFT)

Thieves will have
alternating limbs
severed. The right
hand is taken for
first time offenders,
the left foot for a
second offense, the
left hand for a third,
and the right foot
for a fourth offense.



AHH, GIVE
IT A REST!
YOU DON'T
HAVE TO CRY
ABOUT IT!

I CAN'T
BELIEVE
FAKIR
HUR-
SUZ...

WAS
SUCH A
BARBAR-
IAN!

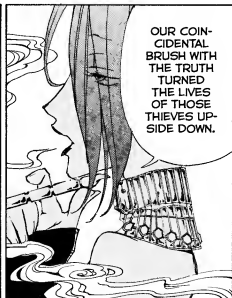


WHY,
THANK
YOU.

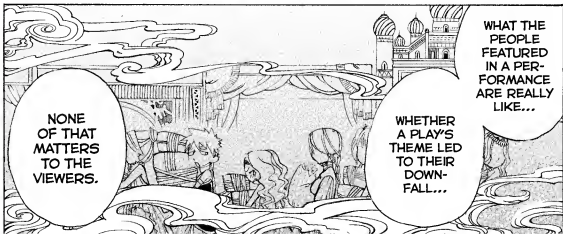
THE FAKIR
HURSUZ IN
ROXELANA'S
PLAY WAS A
HUNDRED
TIMES MORE
CHARMING!



YOUR
FACE
SAYS YOU
WANT TO
TELL ME
I'M BEING
SELFSH.



OUR COIN-
CIDENTAL
BRUSH WITH
THE TRUTH
TURNED
THE LIVES
OF THOSE
THIEVES UP-
SIDE DOWN.



NONE
OF THAT
MATTERS
TO THE
VIEWERS.

WHETHER
A PLAY'S
THEME LED
TO THEIR
DOWN-FALL...

WHAT THE
PEOPLE
FEATURED
IN A PER-
FORMANCE
ARE REALLY
LIKE...



THEY
JUST
COME
HERE

TO SEE
A GOOD
SHOW.



THANK
YOU VERY
MUCH FOR
YOUR AS-
SISTANCE.

MAH-
MUT
BEY,*

Let's get
going!

Roxelana!
we're all
set!

*BEY: A TITLE MEANING "SOLDIER" USED LIKE "SIR."



I THINK
I'LL PAY A
VISIT TO
SOME-
WHERE
THAT'S
BEEN ON
MY MIND.

FIRST,

WHAT
ARE YOU
GONNA
DO FROM
HERE?

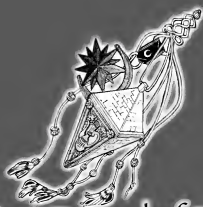


I HAVE TO
HEAD TO
THE NEXT
TOWN.

well,
then.







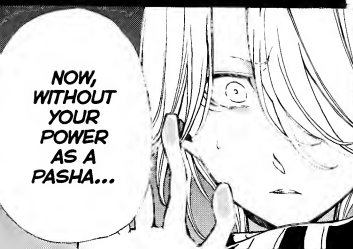
Altair: A Record of Battles





DID IT
FEEL GOOD
PLAYING
THE ALLY OF
JUSTICE,

MAH-
MUT?



NOW,
WITHOUT
YOUR
POWER
AS A
PASHA...





...ONCE
AGAIN,
YOU'LL
ONLY BE
ABLE TO
WATCH

AS WAR
RAVISHES
THE LAND.



NOW,
NOW.
DON'T
SAY THAT.

NO!

NO...

H-
HALIL
PASHA...
IBRAHIM...

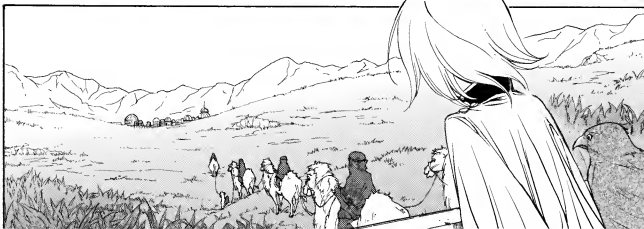
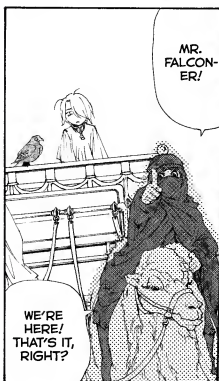


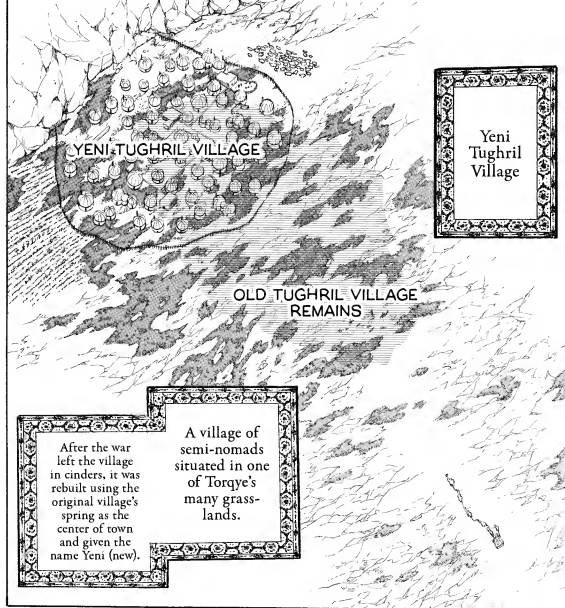
AFTER
ALL,

THIS
IS ALL
YOUR
FAULT,
ISN'T IT?

Fasul 9 The Eagle's Homeland







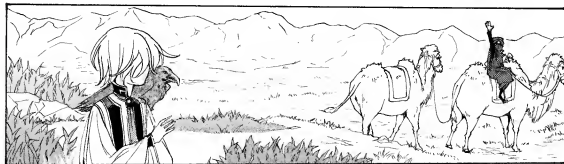
YENI-TUGHRIL VILLAGE

Yeni
Tughril
Village

OLD TUGHRIL VILLAGE
REMAINS

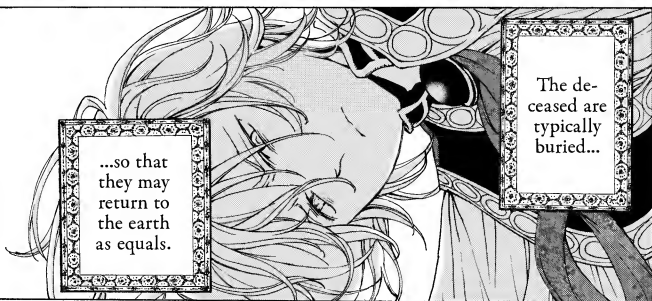
After the war
left the village
in cinders, it was
rebuilt using the
original village's
spring as the
center of town
and given the
name Yeni (new).

A village of
semi-nomads
situated in one
of Torqye's
many grass-
lands.





Old
Tughril
Village
Remains.
the land
where
Mahmut
and his
family
lived.



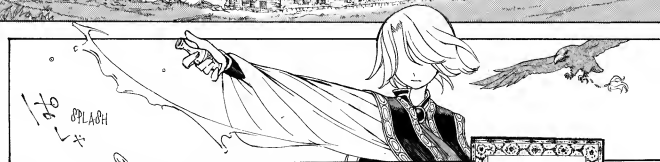
...so that
they may
return to
the earth
as equals.

The de-
ceased are
typically
buried...



UNDER HERE...

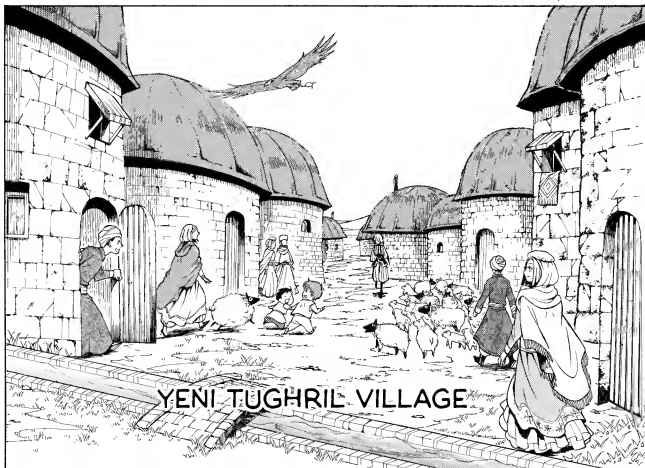
...MOTHER AND
EVERYONE ELSE
IS BURIED.



There
are no
graves in
Torqye.

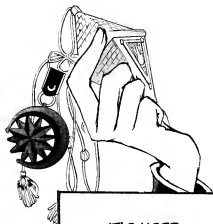
...IF SHE WERE
STILL ALIVE?

WHAT WOULD
MOTHER SAY...



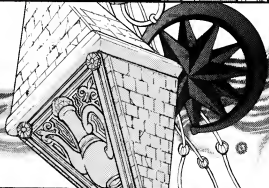
YENI TUGHRIL VILLAGE

JINGLE L L L

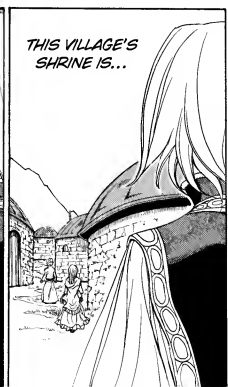


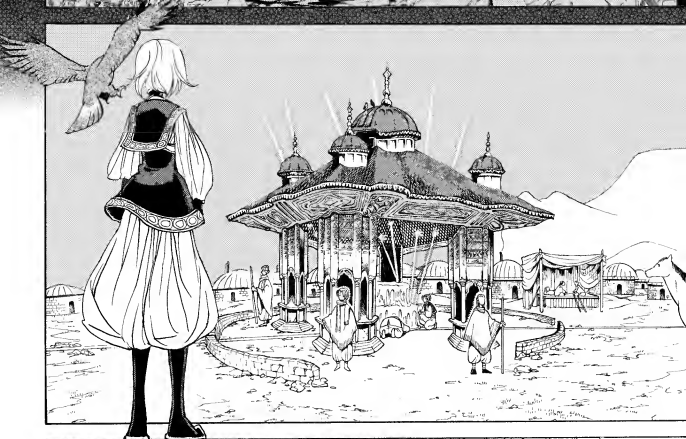
IT'S USED
FOR PRAYER
AT WATER
SHRINES.

THIS
CRYSTAL...



THIS VILLAGE'S
SHRINE IS...

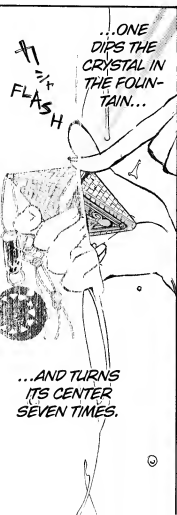




**THIS IS WHAT I USE
TO COMMUNICATE
WITH SPIES...**

**...WHO I'VE SENT
ALL OVER THE
COUNTRY.**

**BUT WHAT
AM I SUP-
POSED TO
DO WITH
THIS?**



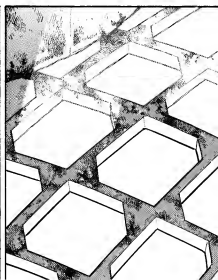
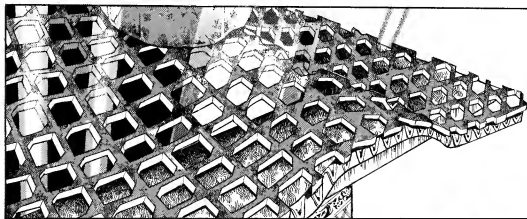
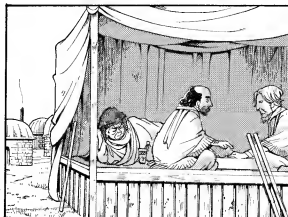
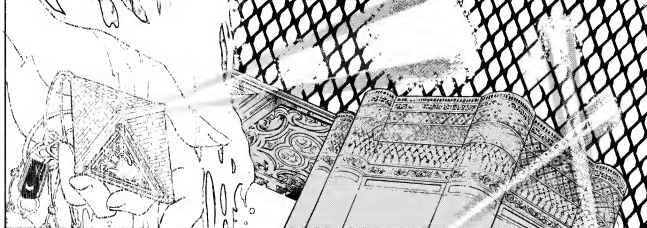
...ONE
DIPS THE
CRYSTAL IN
THE FOUNTAIN...

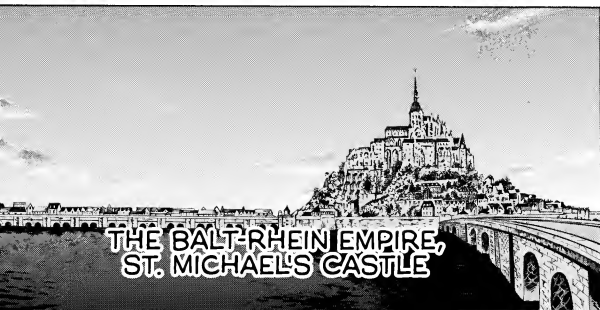
FLASH

...AND TURNS
ITS CENTER
SEVEN TIMES.



IN ORDER
TO GIVE
THANKS TO
THE WATER
SPIRIT...





AS
PAGES,
WE GET UP THE
EARLIEST OUT
OF EVERYONE IN
THE CASTLE.

I'M A
PAGE.

I FIRST
STARTED
WORKING
AT THE
CASTLE
WHEN
I WAS
SEVEN
YEARS
OLD.

AND
YET...



AND GOES
TO BED
LATER THAN
EVERYONE
AS WELL.

MINISTER
LOUIS
GETS UP
EARLIER
THAN ANY-
ONE,

FURTHER-
MORE,

NEARLY
EVERY
NIGHT...





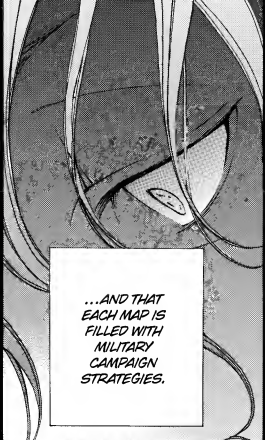
A close-up, black and white illustration of a character's face, likely a woman, with long, dark, flowing hair. The character has a serious expression and is looking slightly to the side. The background is dark and indistinct.

*...HE'S
BURIED
IN HIS
STUDY...*



A black and white illustration of a character with long, light-colored hair, wearing a dark, high-collared robe. The character is sitting at a desk, looking down at a map or document. The desk is cluttered with many papers, maps, and books. A small, ornate lamp is visible on the desk. The background is filled with more papers and books, suggesting a large study or library.

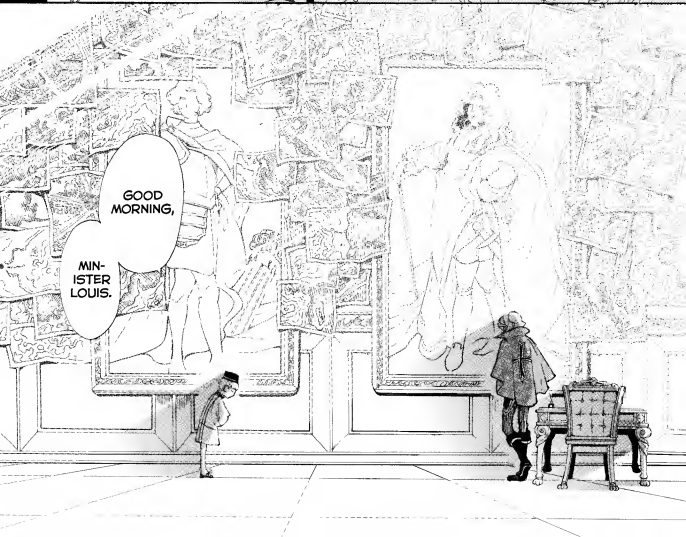
*...DRAWING
MAPS OF
THE ENTIRE
RUMERIANA
CONTINENT.*



RUMOR HAS IT
THAT HE CAN
DRAW EVERY
LAST RIVER AND
CAPE ON THE
CONTINENT FROM
MEMORY...

THE MINISTER
HAS ALL THE
MAPS AVAIL-
ABLE IN THE
WORLD.

...AND THAT
EACH MAP IS
FILLED WITH
MILITARY
CAMPAIGN
STRATEGIES.



GOOD
MORNING,

MIN-
ISTER
LOUIS.



EVERY
MORNING,
AFTER
BREAK-
FAST...

...IT IS
MINISTER
LOUIS'S DAILY
ROUTINE TO
TAKE HIS
MAPS

AND
SEEK AN
AUDIENCE
WITH THE
EMPEROR.



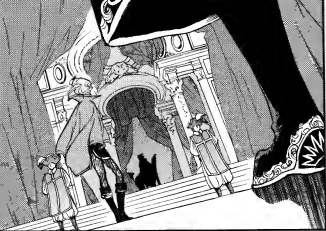
THE NUMBER
OF MAPS
HE'S PRE-
SENTED TO
THE EMPEROR

HAS
RISEN
ABOVE
TWO
THOU-
SAND.

IN THE
FIVE
YEARS
HE'S
SERVED
AS MINIS-
TER,

ALL WHILE
PERFORM-
ING THE
SAME
DUTIES
AS EVERY
OTHER
MINISTER.

I BET IT
MUST BE
THRILLING
TO BE A
CENTRAL
FIGURE
OF THE
COUNTRY.



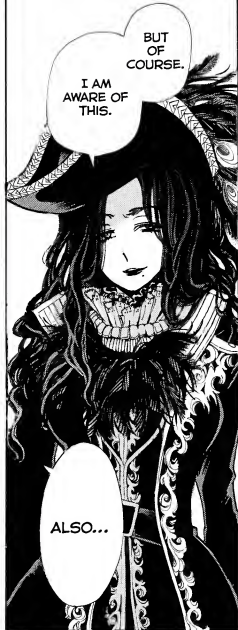
IT HAS
BEEN
TOO
LONG,
YOUR
HIGH-
NESS.

I AM
GLAD
TO FIND
YOU IN
GOOD
HUMOR.



LELE-
DERIK.





BUT
OF
COURSE.

I AM
AWARE OF
THIS.

ALSO...



KEEP YOUR
PLAYING
WITH FIRE
TO A MINI-
MUM.

IF THE
EMPIRE
DOES NOT
MAINTAIN
SOLIDARITY,

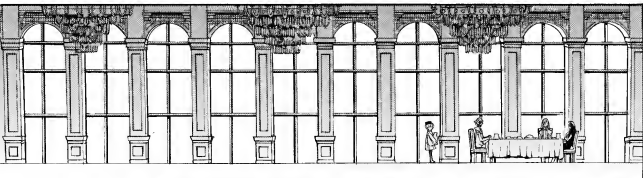
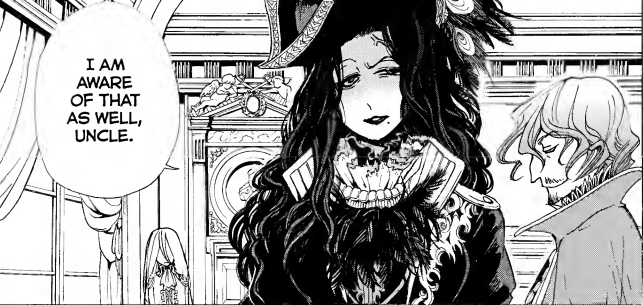
WE WILL
ONLY
INVITE THE
RAMPANT
AGGRES-
SION OF
OUR NEIGH-
BORS.



...NO ONE
WILL TAKE
YOU FOR A
BRIDE.

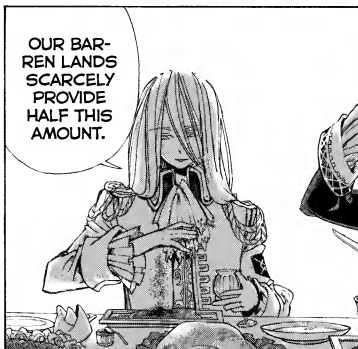
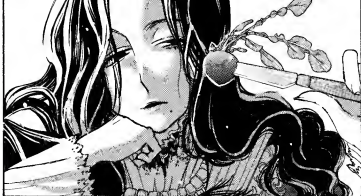
...IF
YOU KEEP
ACTING LIKE
A TOMBOY...

I AM
AWARE
OF THAT
AS WELL,
UNCLE.



YOU
ARRIVED
EARLIER
THAN I
EXPECT-
ED,
DUCH-
ESS
LELE-
DERIK.

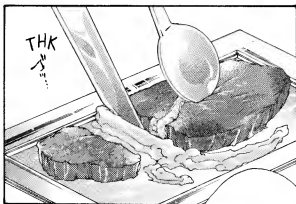




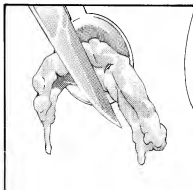
OUR BAR-
REN LANDS
SCARCELY
PROVIDE
HALF THIS
AMOUNT.



YOU SURE
GROW
SOME FINE
RADISHES
AROUND
THESE
PARTS.



THK
グ...



I WOULD
BE HAPPY
TO READY A
CARRIAGE
OF THEM
WHEN YOU
DECIDE TO
RETURN.



IF THEY
SUIT
YOUR
TASTES,



YES...

THERE ARE
STILL MANY
WHO FREEZE
TO DEATH
DESPITE IT
SUPPOSEDLY
BEING
SPRING.



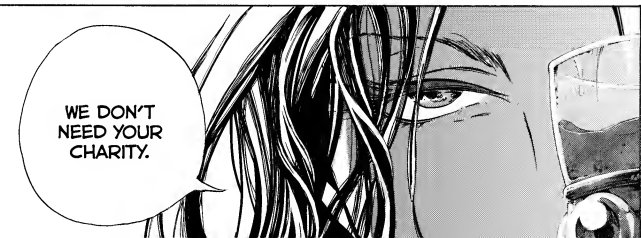
EH,
GLALAT?

THE
COLD
SHOULD
CONTINUE
FOR SOME
TIME,



...FROM THE
EMPEROR'S
PROPERTY AT
A MOMENT'S
NOTICE.

...
IF YOU'D
LIKE, I CAN
HAVE ANY
NECESSITIES
DELIVERED TO
ELLVALDES...



WE DON'T
NEED YOUR
CHARITY.



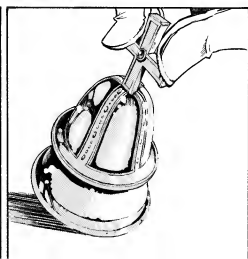
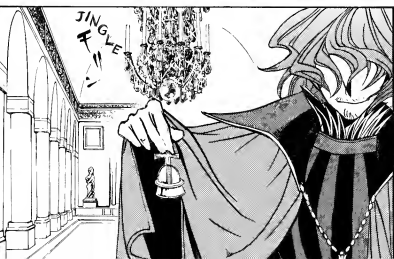
THE
TWO
OF
US...

...WOULD
LIKE TO GO
"OUTSIDE"
ALREADY.



MORE
IMPOR-
TANTLY,

I WON'T
MAKE
THE SAME
MISTAKE
TWICE.





...THAT
WORTH-
LESS
LOT?

YOU'RE
STILL
USING...



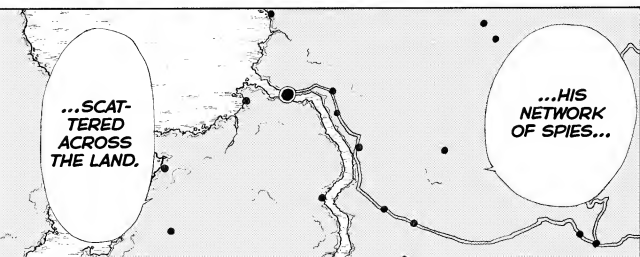
ROD
ORM?



...WE
HAD THE
MARCH
STOLEN
ON US BY
ZAGANOS
PASHA.

UNFORTU-
NATELY...

AT
HISAR,





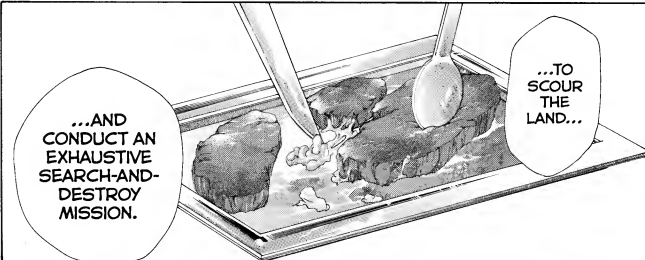
REST
ASSURED.



SPIES...

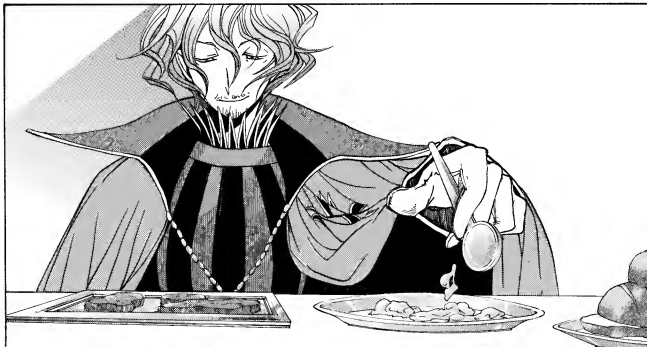


AS WE SPEAK,
ROD ORM IS
CARRYING OUT
ORDERS...



...AND
CONDUCT AN
EXHAUSTIVE
SEARCH-AND-
DESTROY
MISSION.

...TO
SCOUR
THE
LAND...

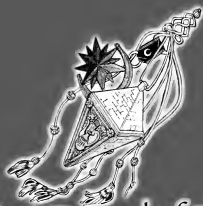




HMM...

GLALAT,

IT SEEMS
WE'LL BE 'ABLE
TO WELCOME
WINTER THIS
YEAR WITHOUT
FEAR OF THE
COLD.



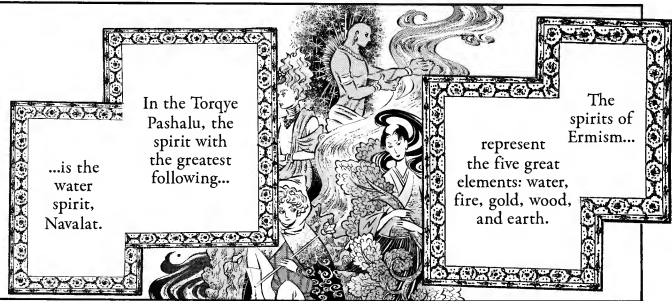
Altair: A Record of Battles

Fasul 10 The Eyes and Ears Director





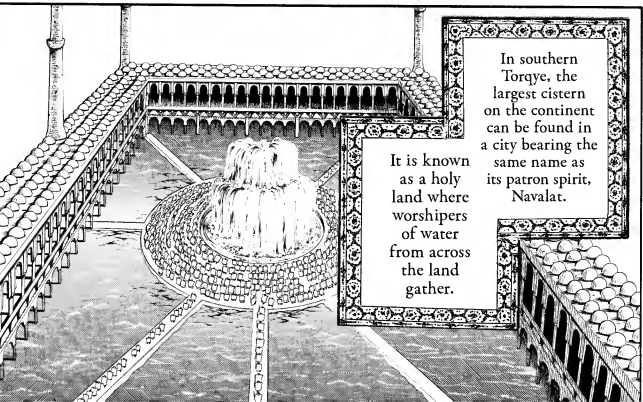
Throughout Rumeriana, a type of spirit worship known as *Ermism* has been prospering.



...is the water spirit, Navalat.

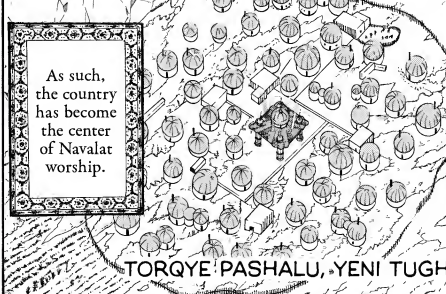
In the Torqye Pashalu, the spirit with the greatest following...

The spirits of Ermism... represent the five great elements: water, fire, gold, wood, and earth.

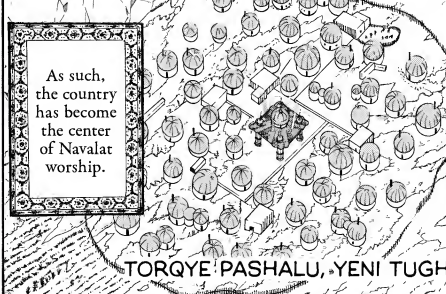


It is known as a holy land where worshipers of water from across the land gather.

In southern Torqye, the largest cistern on the continent can be found in a city bearing the same name as its patron spirit, Navalat.

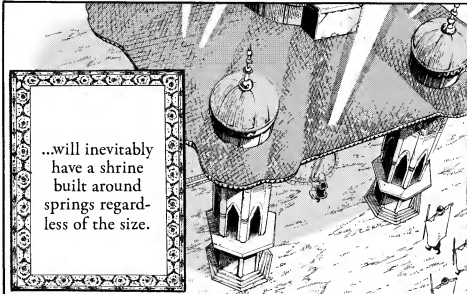


As such,
the country
has become
the center
of Navalat
worship.

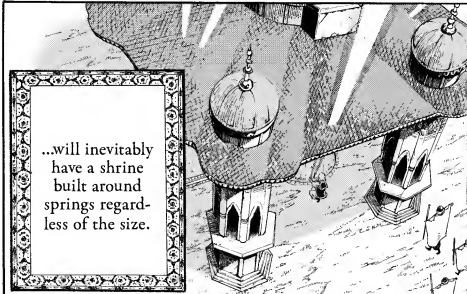


In Torqye,
where water
is scarce,
people tend
to deify
water above
everything
else.

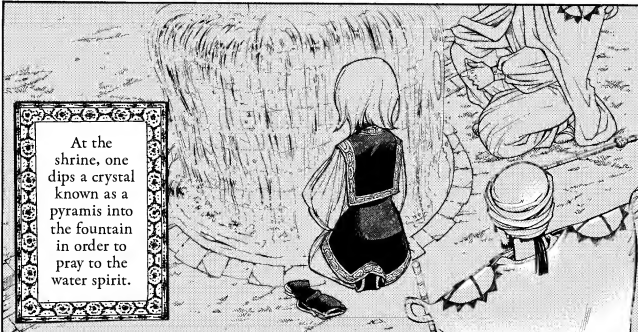
TORQYE PASHALU, YENI TUGHRIL VILLAGE



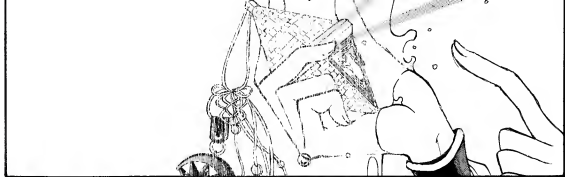
...will inevitably
have a shrine
built around
springs regard-
less of the size.



Villages
in particular
dry
areas...

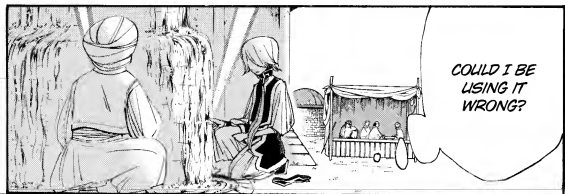


At the
shrine, one
dips a crystal
known as a
pyramis into
the fountain
in order to
pray to the
water spirit.

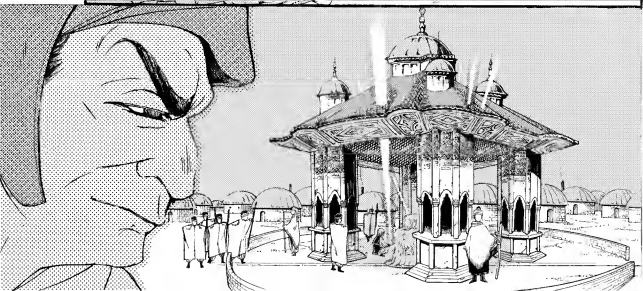


ISN'T THIS
PYRAMIS USED TO
CONTACT SPIES?

NOTHING
SPECIAL IS
HAPPENING.



COULD I BE
USING IT
WRONG?





"KARA KOYUN SERAY: BLACK SHEEP INN"



ALL AT ONCE,
THE GOLDEN
EAGLES FLY
NORTH TO THEIR
BREEDING
GROUNDS.

WHEN THE
SOUTHERN
WIND BLOWS,

THE BIRDS ALL
GATHER AND
WAIT FOR THE
WIND TO COME.

I SEE.
THE MI-
GRATORY
SEASON IS
APPROACH-
ING.

...I WON'T BE
ABLE TO USE
WILD GOLDEN
EAGLES ASIDE
FROM ISKANDAR.

AND UNTIL
WINTER
COMES...





...I WAS
ONE OF
ZAGANOS
PASHA'S
SPIES?

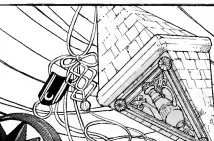
HOW
DID
YOU
KNOW...

AHH!
GOOD
QUESTION.

hi glug
to

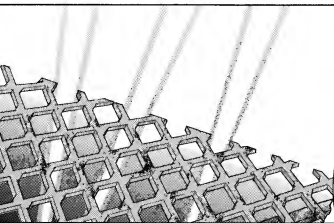
ALL OF
THEM HAVE
JOBS RELAT-
ING TO THE
SHRINE IN
SOME FORM
OR OTHER.

FOR
INSTANCE,
I WORK
AS THE
SHRINE'S
WATCH-
MAN.



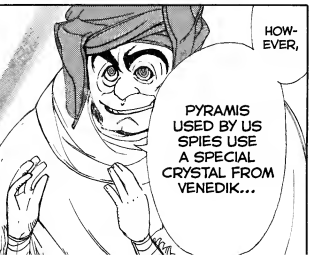
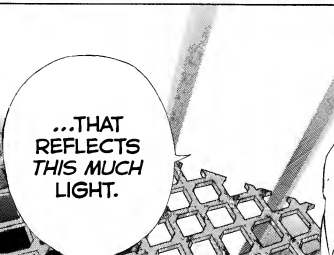
...LIES
IN THAT
PYRAMIS.

THE
AN-
SWER
...



NORMAL
PYRAMIS
USED FOR
PRAYER

ARE BUILT
TO REFLECT
ONLY ABOUT
THIS MUCH
LIGHT.



HOW-
EVER,

...THAT
REFLECTS
THIS MUCH
LIGHT.

PYRAMIS
USED BY US
SPIES USE
A SPECIAL
CRYSTAL FROM
VENEDIK...

THAT WAY,
ANOTHER
KULAK LIKE
ME WILL SHOW
UP AND INTRO-
DUCE YOU
TO SPIES IN
THE CITY.

WHENEVER
YOU REACH A
NEW TOWN, I
SUGGEST YOU
VISIT THE WATER
SHRINE FIRST AND
FOREMOST.

NO...

IF I
HAD TO
DESCRIBE
THE GUY...

I'VE
ALREADY
TOLD HIM
WHERE TO
MEET YOU.

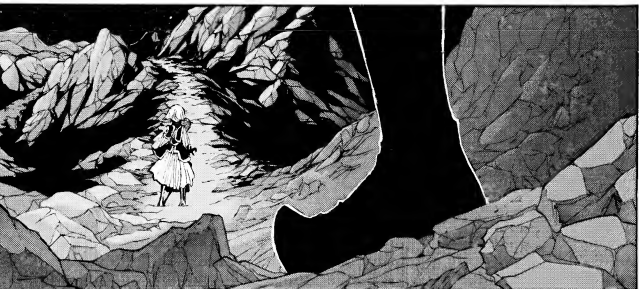
RIGHT
NOW
THERE'S
ONLY
ONE SPY
HANGING
AROUND
HERE.

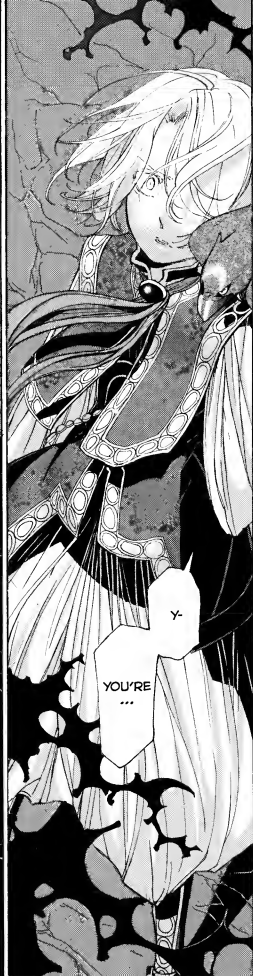
TAKE A TRIP
TO THE TOP
OF TUGHRIL
DIREK* IF
YOU'RE
CURIOUS.

*DIREK: PILLAR

YOU'LL
FIND OUT
IN NO
TIME.

SMIRK

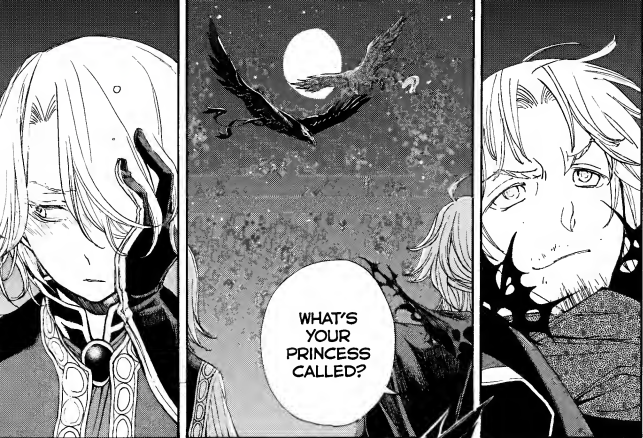






*KARA KOYUNLU: BLACK SHEEP WINE





NO...

THOUGH
I WAS YOUNG,
I LEARNED OUR
CLAN'S WAYS
THROUGH
OBSERVATION.

IT MUST
HAVE
BEEN
HARD...

...TO
TEACH
YOURSELF
THE WAYS
OF YOR*,
HUH?

*YOR: FALCONRY

FROM
WHAT I
UNDER-
STAND,

YOU WERE
TAKEN IN BY
HALIL PASHA
WHEN YOU
WERE FIVE,
RIGHT?

TWELVE
YEARS AGO
DURING THE
WAR WITH THE
EMPIRE...

...I WAS
AWAY IN THE
REPUBLIC
OF FIORE.

*REPUBLIC OF FIORE.

THE REPUBLIC OF FIORE,

IT'S AN AGRICULTURAL COUNTRY SURROUNDED BY FERTILE PLAINS AND HILLS.

A CITY-STATE WHERE A NEW PRESIDENT IS ELECTED BY THE PUBLIC EVERY YEAR.



I WORKED AS A FALCONER FOR LORD GIOVANNI OF THE ESTEEMED ORSINI FAMILY.

TOGETHER, WE TRAVELED ALL OVER RUMERIANA!

THE PROMINENT FIGURES OF FIORE, WHO LOVE FREEDOM AND ART ABOVE ALL ELSE,

WORK HARD TO STRIVE FOR FRIENDLY DIPLOMACY BY FATHERING ARTISANS FROM ALL AROUND THE WORLD.

I BEGGED LORD GIOVANNI FOR HIS LEAVE...

...AND HURRIED BACK TO THE VILLAGE, BUT...

...I WAS IN MITLANT, FAR AWAY FROM TORQYE.

WHEN I LEARNED THAT TUGHRIL VILLAGE HAD BEEN WIPED OFF THE MAP...





...AS
MY ENTIRE
FAMILY AND
CLAN WAS
SLAUGH-
TERED.

...I COULDN'T
EVEN BE BY
THEIR SIDE...



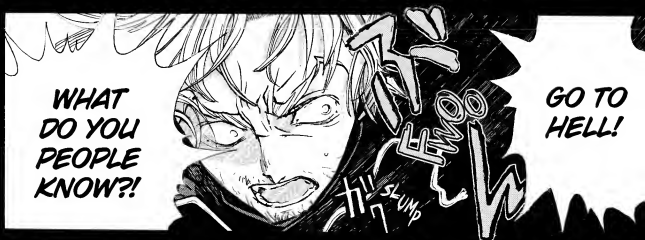
...I WANDERED
AIMLESSLY
ACROSS
TORQYE.

AFTER THAT,
INSTEAD OF
RETURNING
TO FIORE...



THE
TUGHRIL
TRAGEDY...?







IN FIVE
YEARS, I WILL
BECOME A
PASHA.

THEN I
WILL GIVE
YOU WHAT
YOU WISH
FOR.

IF YOU'RE
STILL ALIVE
WHEN THAT
TIMES COMES,





THAT WAS
ZAGANOS PASHA,
THEN A YUZBASHU
AT FOURTEEN
YEARS OLD.



I WAS
RUNNING
A SHOP IN
ALTUN'S
GRAND
BAZAAR
WHEN...



FIVE
YEARS
LATER,



...

YOU'RE...



LONG
TIME
NO
SEE,

KARA
KANAT*
SULEYMAN.



BECAUSE BEHIND THE
SCENES OF THEIR FRIENDLY
DIPLOMACY, THEY GATHER
AN ENORMOUS AMOUNT
OF INFORMATION WHICH
THEY USE TO MAINTAIN
AN EVEN FOOTING WITH
THEIR NEIGHBORING
COUNTRIES.

IN OTHER
WORDS, INFOR-
MATION IS THE
GREATEST
WEAPON A
NATION CAN
WIELD.

THOUGH
FIORE
DOES NOT
POSSESS
A STRONG
MILITARY,

DO YOU KNOW
HOW THEY'VE
MANAGED TO
ENJOY PEACE
FOR AS LONG
AS THEY HAVE?

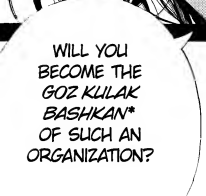


I PLAN TO
ESTABLISH
ONE HERE IN
TORQYE, AS
WELL.

I REFER
TO A NET-
WORK OF
SPIES.



I HAVE A
PROPOSITION
FOR YOU,
SULEYMAN.



WILL YOU
BECOME THE
GOZ KULAK
BASHKAN*
OF SUCH AN
ORGANIZATION?

*GOZ KULAK BASHKAN:
EYES AND EARS CHIEF



...I BUILT
THIS SPY
NETWORK
FROM THE
GROUND
UP.



AND THE
KNOWLEDGE
I OBTAINED
AROUND THE
WORLD...

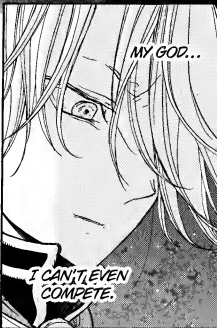


USING MY
CONNECTIONS IN
FIORE



...FIRST ACTION
UPON TAKING
OFFICE.

THAT WAS
ZAGANOS
PASHA'S...



MY GOD...

I CAN'T EVEN
COMPETE.



...SUPPORTING
HIS WORK.

NOT TO MENTION,

HE HAS PEOPLE
LIKE SULEYMAN...

DO YOU
HATE
ZAGANOS
PASHA?

はははは
HA-HA-HA

Poor
guy

WELL, I
CAN'T SAY
I BLAME
YOU.

.....
.....
...A
LITTLE.

!

N-NO
...

L...

BUT...

TO BE
HONEST,
THERE ARE
TIMES WHEN
NOT EVEN I
CAN KEEP UP
WITH HIM.

HE
COMES
OFF
STRONG.

WHO GAVE
ME WHAT
I WANTED
THE MOST.

...HE'S
ALSO
THE
ONE



THE
REASON
YOU BECAME
PASHA...

...IS
BECAUSE
YOU WANTED
THE SAME
THING AS ME,
RIGHT?



I MIGHT
BE ABLE
TO STOP
THE NEXT
WAR THAT
BREAKS
OUT.

HE'S THE
ONE WHO
GAVE ME
THE POWER
TO DO SO.



...THAT I DID
THAT DAY.

THIS MAN...

...SAW AND
THOUGHT THE
SAME THINGS...



HWO...
I AAAAM
WASTED...

♪
SWAY ♪

♪
SWAY ♪



OH! A
PILGRIM?
WELL DONE
MAKING ALL
THE WAY
OUT TO THE
STICKS.



BUT IT
WAS A
GOOD
NIGHT!

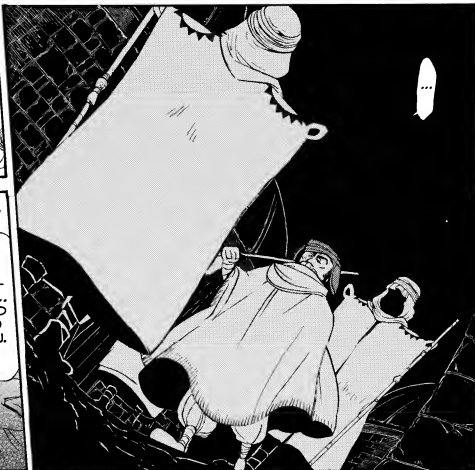


OH?



FU-
FU...
AND
TO
YOU.

GOOD
WORK
PATROL-
LING
AT THIS
HOUR,

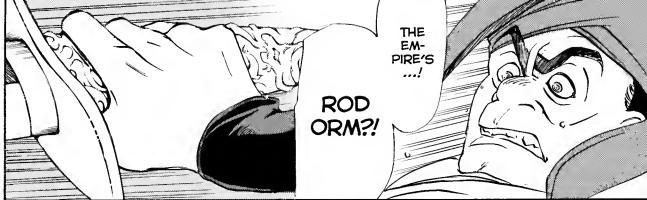


...



SORRY,
BUT I'M
AFRAID
YOU HAVE
TO DIE
HERE.

ZAGANOS
PASHA'S
BELOVED
KULAK.



THE
EM-
PIRE'S
...!

ROD
ORM?!

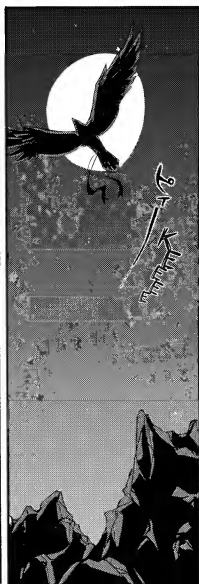
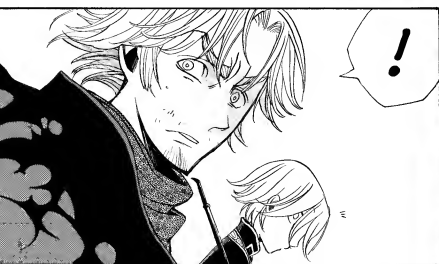


THOOK



DON'T UNDER-
ESTIMATE ME,
BARBAROS, WHO
SERVED AS ONE
OF HALIL PASHA'S
TOP CAPTAINS
TWELVE YEARS
AGO!

HEH...







IT
CAN'T
BE...!



GOLDEN
EAGLES?

...





TWO
OF
THEM?!

WE MEET
AT LAST,
ROD ORM.

I HEAR
YOU'VE BEEN
RAISING HELL
RECENTLY.



BUT IT
LOOKS LIKE
YOU PICKED
THE WRONG
PLACE AND
OPPONENTS
THIS TIME.

SO YOUR
EMPLOYER
MINISTER LOUIS
HAS HIS EYES
SET ON THIS
SPY NETWORK
NOW, HUH?

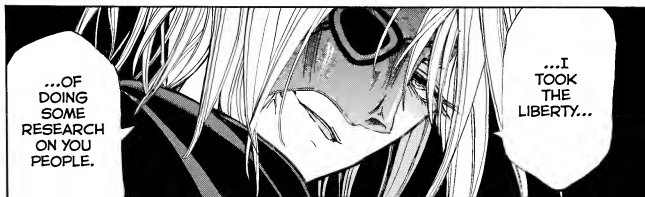


HOW-
EVER...

TRUE,

THIS
IS THE
VILLAGE
OF EAGLE
HANDLERS
THAT WAS
WIPED OUT
TWELVE
YEARS
AGO.

TRUE,



...OF
DOING
SOME
RESEARCH
ON YOU
PEOPLE.

...I
TOOK
THE
LIBERTY...



BUT YOU
MANAGE TO
MAKE THEM
DO YOUR
BIDDING...

BIRDS
OF PREY
DON'T
TAKE
KINDLY TO
HUMANS.

...BY UTILIZ-
ING THEIR
VORACIOUS
APPETITES,
CORRECT?



...WILD EAGLES
WON'T MOVE
UNLESS THEIR
PREY IS MARKED
WITH BAIT.

TAMED
EAGLES ONLY
NEED BE FED
AFTER THEY'VE
CARRIED OUT
THEIR ORDERS,
HOWEVER...



THAT
WHISTLE IS
IT SIGNAL
MEANING
IT'S FEED-
ING TIME.



IN
THAT
CASE...



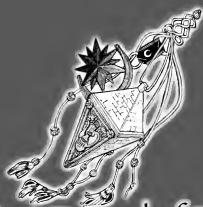


...WHAT
WOULD
HAPPEN
IF THAT
BAIT...



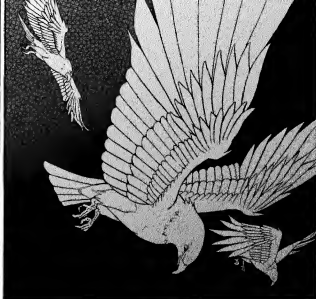


...WERE
USED
ON THE
HANDLER
HIMSELF?



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DON'T
WORRY, YOUR
FRIENDS WILL
SOON PICK
YOU CLEAN TO
THE BONE.



HOW DO
YOU LIKE
THE TASTE
OF SHEEP'S
BLOOD AND
FLESH,
BOY?





Fasul 11 The Eagle's Joint Struggle



...FOR
BURNING
MY FACE IN
HISAR.

I'LL
MAKE SURE
YOU PAY
IN FULL...



THE WATER
SHRINE...!



DANCE

MY
WHISTLE...



...
UGH
...



IF I CAN
MANAGE TO
WASH THE
BLOOD OFF
AT THE FOUNTAIN...

!!
GRAB

AHH!

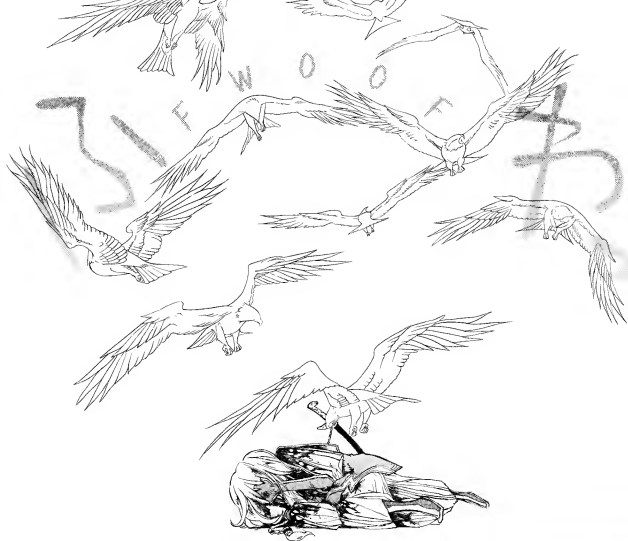
...
KUH
...

...
AS LONG
AS YOU
MAKE IT
CLEAR
WHAT THEIR
PREY IS,

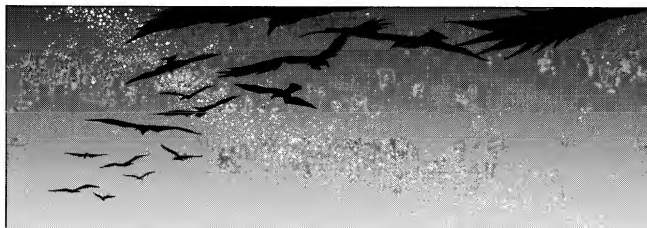
THEY'LL
ATTACK
WITHOUT
HESITATION.

IN THE
END, THE
KING OF
THE SKIES
IS STILL
BUT A
BEAST.



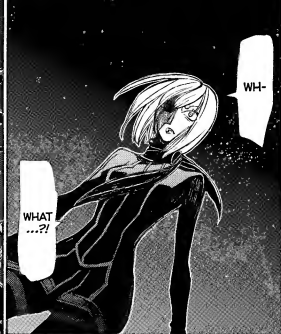


HUH...?





IT'S THE
ONE THING THE
EAGLES WILL
PRIORITIZE
OVER FOOD.



WHAT
...?!

WH-



THEY'RE
...

LEAV-
ING?



THIS
SOUND
IS THE
SIGNAL
THAT A
WOLF HAS
COME.



SORRY
TO BURST
YOUR
BUBBLE,
MS. ROD
ORM.

THERE
ARE MORE
THAN
JUST ONE
OR TWO
TYPES OF
SIGNALS.



I'M IM-
PRESSED,
MR. TUGHRIL
SURVIVOR.

I TAKE IT
YOU'RE ON A
WHOLE OTHER
LEVEL THAN
THAT BOY?



WELL,
YEAH.

I'M
OLDER,
AFTER
ALL.



YOU
ALL
RIGHT?



SAVE
IT FOR
LATER.

...FOR
THE
TROU-
BLE.

SORRY
...



ROD ORM
IS A CULT
OF IRON-
WORKERS.

THEIR
SKILLS
WITH IRON
WEAPONS
ARE UNPAR-
ALLELED.

MORE
IMPORTANTLY,
DON'T LET
YOUR GUARD
DOWN,
MAHMUT.

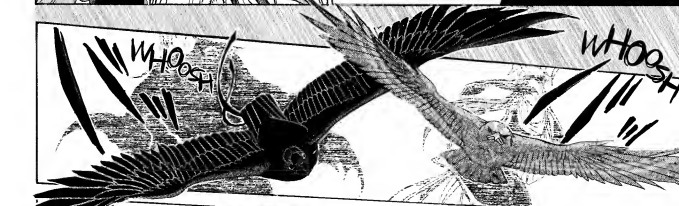


ALL
RIGHT!



WHY
DON'T WE
TAKE THIS
CHANCE...

...TO SHOW
THEM ONE OF
THE TUGHRIL
CLAN'S OTHER
MEANS OF
FIGHTING?





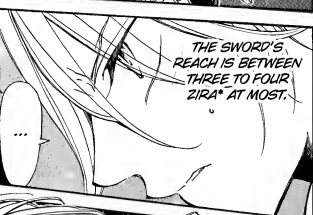
A BLADE FORGED
SPECIALLY, FOR
BLUNT, TRAUMA
AND TORTURE
PURPOSES.

THE ROD ORN
SWORD...



IF I PINCH
THEM WITH
MY CHAIN AND
ISKANDAR...

...I CAN
SURELY TAKE
DOWN ONE
MYSELF!



THE SWORD'S
REACH IS BETWEEN
THREE TO FOUR
ZIRA* AT MOST.

*1 ZIRA - 2.25 FT.



...TO BE A
BURDEN ANY
LONGER!

I REFUSE...

...I SHOULD
BE ABOVE
SULEYMAN BEY!

IN TERMS OF COMBAT
EXPERIENCE AGAINST
ROD ORM...



BETWEEN
ME AND
ISKANDAR...

...WE CAN
DO IT!

DON'T
ACT ON
YOUR
OWN!

WAIT...!

IDIOT!

SHRRR



SRK

HMPH...







GRAB

HUHH?

TIME
TO
RUN!



...I'M
SURE...

WITH HOW MUCH
TROUBLE I'VE
CAUSED HIM...

ON TOP OF THAT,
I OVERESTIMATED
MYSELF AND RAN
AHEAD ONLY TO
SLIP UP.

IT'S SHAMEFUL
FOR A HANDLER
TO BE ATTACKED
BY EAGLES...



I'LL TAKE
RESPONSIBILITY AND
DEFEAT THE—

SULEYMAN
BEY, I CAN
NOT IMPOSE
ON YOU ANY
FURTHER.

CLENCH

...I'VE LOST
HIS FAVOR.

PLEASE
REMAIN
HERE.



!!!

WHACK

GOT
IT?!

YOU'VE
GOT TO
STOP
TRYING
TO TAKE
CARE OF
EVERY-
THING BY
YOUR-
SELF!

LIS-
TEN
UP!

SHEESH.
WILL YOU
GIVE IT A
REST?

...TO ACT
WITH YOU
IN MIND.

I HAVE THE
RESPONSI-
BILITY...

BUT AS
LONG AS
YOU'RE
PAIRED UP
WITH ME,

YOU
MIGHT
NOT LIKE
IT,

...TO ACT
WITH ME
IN MIND,
TOO.

AND YOU
HAVE THE
RESPONSI-
BILITY...

/// SKFF

ALL
RIGHT,
THEN...

UNDER-
STAND?

LET'S GO,
BROTHER!

HEY,
THERE.

SORRY TO
KEEP YOU
WAITING,
ROD ORM!











WHO
SHOULD I
CARVE UP
FIRST?

NOW,
THEN.

SAK

HMM.
GOOD
QUES-
TION...

...



THAT'S
IT!



IF WE
CAN
JUST
MAN-
AGE

TO GET
A LIFT
ON THE
UPDRAFT,
THEN...



WE DON'T
EVEN
KNOW
WHERE
THE
UPDRAFT
IS...

YOU'D
NORMALLY
THINK THAT,
RIGHT?

BUT
...



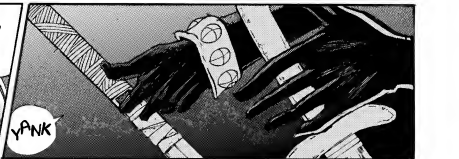


I CAN
SEE IT.

LUCKILY
FOR US,



?!



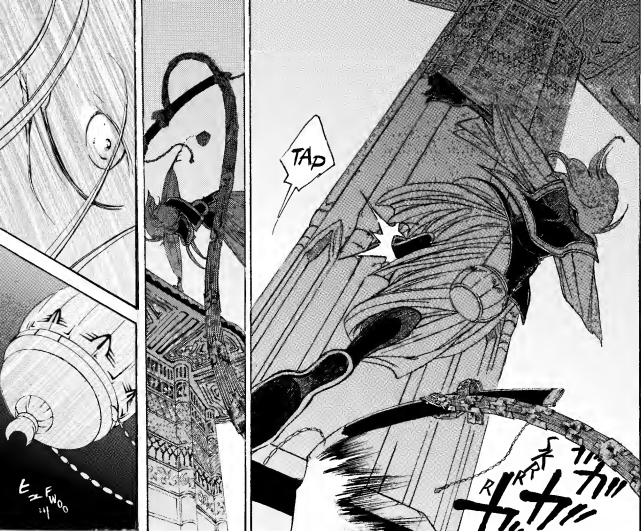
YANK



HOWDY.

SHINK





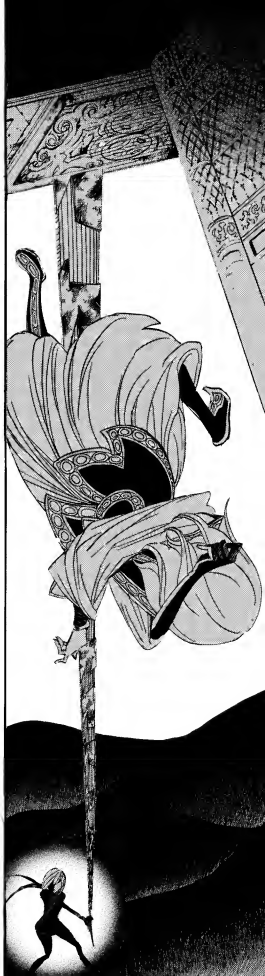


ROGER!



ALL
RIGHT!

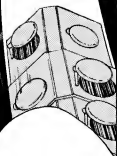
THE
REST
IS UP
TO YOU,
SULEYMAN
BEY!



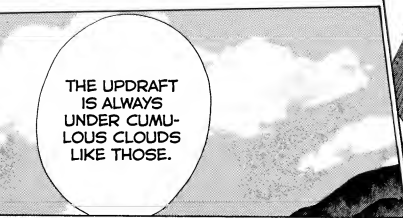


COME,

FWOO



ISKANDAR!
CATARINA!









LET'S
CLEAN UP,
SHALL WE?

ALL
RIGHT.



THIS
ONE IS
DEAD.



BAR-
BAROS,

FETCH
THREE
LENGTHS
OF ROPE,
WILL YOU?



UGH
...



I WON'T
LET IT
END LIKE
THIS...



TCH
...



IF IT
WEREN'T
FOR THIS...





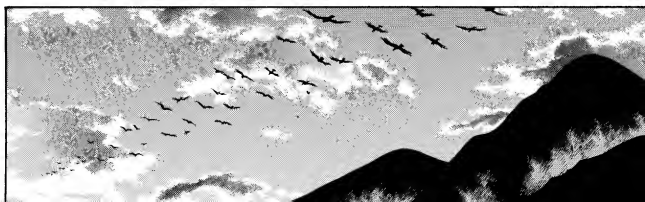
I WON'T
SHOW MERCY
IF YOU TURN
YOUR BLADE
ON ME.



...I'VE BEEN
AT WAR
WITH WAR.

EVER
SINCE I
BECAME
GOZ KULAK
BASHKAN...

I'LL
HAVE
YOU
KNOW.





THE SPY
NETWORK'S
LIAISONS ARE
GETTING KNOCKED
OFF BY ROD ORM
ONE AFTER
ANOTHER.



SO, EVEN
THOUGH
WE JUST
MET, IT'S
TIME TO
PART.

ぽ
PUSH



I HAVE TO
GO TO ALTUN
TO DISCUSS
COUNTER-
MEASURES
WITH ZAGANOS
PASHA.



RIGHT NOW,
OUR EYES AND
EARS IN THE
EMPIRE HAVE
ALMOST BEEN
COMPLETELY
WIPE OUT.



I
KNOW.



uhh...

WELL
...

AS
FOR YOU,

...OF THE
OUTSIDE
WORLD.

YOU
SHOULD
GO SEE
MORE...

OVER
SOME
KARA
KOYUNLU!

LET'S
CATCH
UP...

AFTER
YOU MAKE
PASHA
AGAIN,

...
GLADLY!

HANG
IN
THERE.

SKFF

SKFF

SKFF

...WORLD!

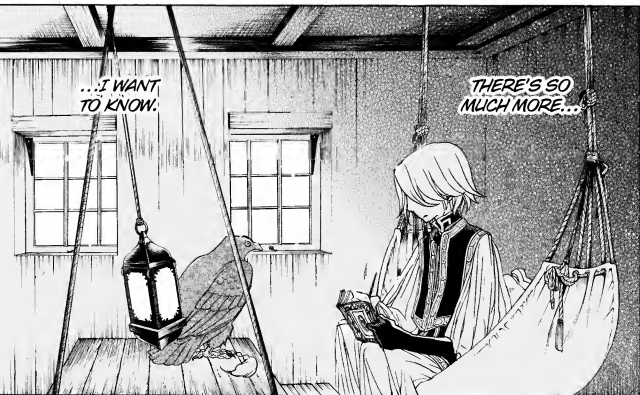
THE OUTSIDE...

THAT'S RIGHT.



...I WANT
TO KNOW.

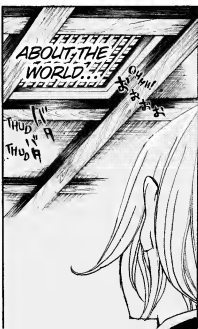
THERE'S SO
MUCH MORE...



...AND
SULEYMAN
BEY SEE.



...ZAGANOS
PASHA...



ABOUT THE
WORLD...

THE ONE
SAID TO
HAVE BEEN
BUILT BY
THE KING
OF OLD,
HUH?

LOOK!
IT'S THE
PHOINIKE
LIGHT-
HOUSE!

*I NEED TO SEE IT
WITH MY OWN EYES.*

The conti-
nent's oldest
port town,
located in
Southern
Rumeriana.

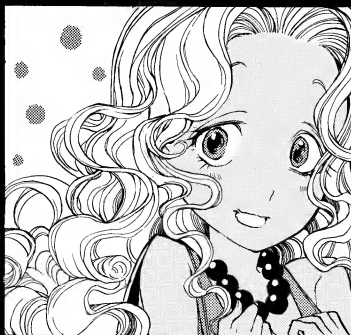
The harbor
city-state of
Phoinike.



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A Record
of Battles



tö be çöntinüed...





ASSISTANTS

YOSHIZAWA ANNA
KANEKO CHIEMI
AKIYAMA SAYURI
YABE HITOMI
KIKUISHI NARUMI
SAITO MINA
SHIMONISHI TERU
KOIKE AKEMI
TAKATO CHIDURU
MEGURO KEIKO
IMAI MIDORI
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SPECIAL THANKS

INARI SENO
SUZUKI IKO
YOSHINAKA SACHIE

AND FAMILY AND YOU!!

Glossary of Terms

Bayraktar	Standard-bearer
Bey	A title meaning "soldier" used like "sir."
Binbashu	Major
Commedia Dell'arte	A type of masked performance
Direk	Mountain peak
Eldurmek	Murder
Ermism	Religion centered around elemental spirits.
Eyalet	Province
Fakir Hursuz	The slumdog bandit
Goz Kulak Bashkan	Eyes and ears chief
Halu Saray	Carpet Inn
Idareci	Administrator
Intisaab	Trade law
Kalmak	Theft
Kara Kanat	Black-winged
Kara Koyun Seray	Black Sheep Inn
Karagoz	A form of shadow puppetry
Kayut	To record
Kervansaray	A type of inn with a large courtyard
Kolagasu	Senior Captain
Koyunlu	Black sheep wine
Kubbe altu	Council hall
Kulak	Ear
Lyre Esnaf	Troupe of the Lyre
Manjil	Copper currency
Navalat	The spirit of water
Nefer	Private
Pasha	General
Rod Orm	A cult currently working for Minister Louis, which employs the use of a number of crude metal weapons. The original term, "Rod Orm," also means "Red Snake" in Swedish.
Sahne Cadde	Stage street
Serif	Gold currency
Shurta	Elite police force
Vali	Provincial Governor
Vezir	Vizier
Yor	Falconry
Yuzbashu	Captain
Zira	1 zira ≈ 2.25 feet

Altair: A Record of Battles 2

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